

OUTLOOK NEWS AGENCY  
STATE SANATORIUM  
ARKANSAS

NO. 9B341-N

ORDER NO. 54579

DATE 5/25/49

3 1/2 121 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL

HAMP WILLIAMS BUILDING,  
STATE SANATORIUM, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1949	JUN 8 - 1949
SKETCH				
RETOUCHING	-3	2 1/2		JUN 14 1949
REPHOTO				
PHOTO-LITHO				JUN 30 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2	JUN 30 1949	7/6/49
ARTIST DEPT.	32	7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98342 ORDER NO. 54782 DATE 5-25-49

CUSTOMER

ST. FRANCIS HOSPITAL, INC.  
MIAMI BEACH 41, FLA.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

1 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE - FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M.

(Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

*Take out type on picture side*

USE PHOTOGRAPHIC CARD AS COPY.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

56.

NO. 9B343 - N  
DISTRIBUTED BY HAWKEYE NEWS CO., PERRY, IOWA  
ORDER No. 54805  
DATE 5-31-49

---

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. I R. M. NO
TITLE IN FULL AIR VIEW, ATLANTIC, IOWA	IMPRINT SAME AS ABOVE
SMALL TYPE: PHOTO BY IOWA DEVELOPMENT COMMISSION. /	
	PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. USE GOOD COLORS.

TITLE IN REVERSE TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executed OK of Estimate By JUN 1 1949 Cost Dept. Checked By JUN 1 1949  
Date Date

### ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 1 - 1949	JUN 2 - 1949
SKETCH				
RETOUCHING	2	2 1/2	JUN 6 1949	JUN 7 1949
REPHOTO				
PHOTO-LITHO				JUN 16 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	2	JUN 16 1949	6-17-49
ARTIST DEPT.	103	11		10-3-49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed 10/4/49  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

3



STEPHEN H. WILLARD  
MAMMOTH LAKES, CALIFORNIA

NO. 9B344

ORDER No. 54621

DATE 6/2/49

1 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DEVILS POST PILE NATIONAL  
MONUMENT, CALIFORNIA

SMALL TYPE:

STEPHEN WILLARD in plate  
Prvt. #1233-(BEFORE TITLE)

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1949	JUN 8 - 1949
SKETCH	9	1	6-9-49	6-10-49
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUN 13 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

## ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

no retouching  
script hand type  
proof to G

rec 9/1/49  
photo  
tech  
8/19/49  
G.D.

Cur



STEPHEN H. WILLARD  
MAMMOTH LAKES, CALIFORNIA

NO. 9B345

ORDER No. 54621

DATE 6/2/49

1 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE MARY AND CRYSTAL CRAG,  
MAMMOTH LAKES, CALIFORNIA

SMALL TYPE: ~~STEPHEN~~ STEPHEN WILLARD  
IN PLATE

PRVT. #1301 - (BEFORE TITLE)

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

no retouching  
Script hand type  
by hand  
proof today

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

JUN 6 1949

AND WORK SCHEDULE

By

JUN 6 1949

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1949	JUN 8 1949
SKETCH	9	1	6-9-49	6-10-49
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUN 13 1949	JUN 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

no 9/2/49  
photo to  
proof today



STEPHEN H. WILLARD  
MAMMOTH LAKES, CALIFORNIA

NO. 9B346

ORDER NO. 54621

DATE 6/2/49

1 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 11 R. M. NO

TITLE IN FULL

OVERLOOKING CRYSTAL FALLS AND  
TWIN LAKES, MAMMOTH LAKES, CALIFORNIA

IMPRINT

-SAME AS ABOVE

SMALL TYPE: (c) STEPHEN WILLARD-  
IN PLATE

PRVT. #1300 - (BEFORE TITLE)

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
Order for this customer. Please  
see to it that all the subjects  
are in focus and colors are  
in harmony with each other  
to make an attractive set.

NO retouching  
Script hand type  
by hand  
proof to C.T.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JUN 7 1949	
SKETCH	9	1	6-9-49	6-10-49
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUN 13 1949	JUN 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Rec 9/2/49  
Photo to  
Teich  
7/19/49



STEPHEN H. WILLARD

MAMMOTH LAKES, CALIFORNIA

NO. 9B347

ORDER No. 54621

DATE 6/2/49

1 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 11

R. M. NO

TITLE IN FULL

IMPRINT

RAINBOW FALLS, DEVILS POST PILE  
NATIONAL MONUMENT,

SAME AS ABOVE

SMALL TYPE: (c) STEPHEN WILLARD  
IN PLATE

PRVT. #1232 - (BEFORE TITLE)

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

**ATTENTION!**

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*no retouching  
Script of hand type  
by hand  
proof to C.T.*

Executive CK of Estimate

By

Date

JUN 6 1949

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUN 8 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1949	JUN 8 - 1949
SKETCH	9	1	6-9-49	6-10-49
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUN 13 1949	JUN 17 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*Rec 9/2/49  
photo  
put  
7/17/49  
C.T.*



STEPHEN H. WILLARD  
MAMMOTH LAKES, CALIFORNIA

NO. 9B348  
ORDER NO. 54621  
DATE 6/2/49

1 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE GEORGE, MAMMOTH LAKES, CAL.

SMALL TYPE: (c) STEPHEN WILLARD-  
IN PLATE  
PRVT. #543 - (BEFORE TITLE),

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 11 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date JUN 6 1949 AND WORK SCHEDULE Date JUN 6 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1949	JUN 8 - 1949
SKETCH	1	1	6-9-49	6-10-49
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUN 13 1949	JUN 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed 6/21/49  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_

non-touching  
script hand type  
by hand  
proof to by

rec 9/2/50  
photo by  
8/1/49  
6/21/49



## ADV. ORDER

RETURN PHOTO	YES	NO
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		
31		
32		
33		
34		
35		
36		
37		
38		
39		
40		
41		
42		
43		
44		
45		
46		
47		
48		
49		
50		
51		
52		
53		
54		
55		
56		
57		
58		
59		
60		
61		
62		
63		
64		
65		
66		
67		
68		
69		
70		
71		
72		
73		
74		
75		
76		
77		
78		
79		
80		
81		
82		
83		
84		
85		
86		
87		
88		
89		
90		
91		
92		
93		
94		
95		
96		
97		
98		
99		
100		

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

OATE COMPLETEO

Photos for  
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout					
Title in Plate	Yes	No	Copyright in Plate	Yes	No
Title in full					

(All of this on address side)

FRONT NO.	5	R. M.	<u>Yes</u>	No
R. M. to cover part of Mess. Space,		entire Mess. Space,	entire Front	
Trade Mark	Yes	No	Special type as sample	
IMPRINT: Customer		<u>C. T. Imprint</u>	No Imprint	

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

### COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

3M—1:2:40



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9B350-11 ORDER NO. 54878 DATE 6-3-49

CUSTOMER  
STONE PRtg & MFG. CO.  
ROANOKE, VIRGINIA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART - WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER:

LOUNGE ROOM, UNIVERSITY CLUB,  
BLUEFIELD, W.VA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AT TOP AND BOTTOM. /

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE. /

RETURN KODACHROME TO CUST.

Order 4/5/50  
B.

VERY RUSH

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



JAMES D. LEVITT  
PERU, NEBRASKA

NO. 9B351-M

ORDER NO. 54889

DATE 6-6-49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"CAMPUS OF A THOUSAND OAKS" -  
AUTUMN SCENE - STATE TEACHERS  
COLLEGE, PERU, NEBRASKA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUGGEST #5 ON COLOR CHART BE USED FOR LEAVES.  
USE KODACHROME AS COLOR GUIDE.  
MAKE REPHOTO.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on  
order for this set. Please  
note it that all color or nega-  
tives are uniform. Colors are  
in harmony with each other  
to make an attractive set.

9972

Executive OK'd Estimate  
By  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By  
Date JUN 9 - 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JUN 9 - 1949	JUN 13 1949
SKETCH				
RETOUCHING	15	3½	JUN 14 1949	JUN 16 1949
REPHOTO				
PHOTO-LITHO				JUN 28 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	JUN 28 1949	
ARTIST DEPT.	103	9½		8-26-49

DATE BLUEPRINT OK'D  
By

DATE Filed AUG 1 1949  
By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



JAMES D. LEVITT  
PERU, NEBRASKA

NO. 98352-N  
ORDER NO. 54889  
DATE 6-6-49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"CAMPUS OF A THOUSAND OAKS" -  
AUTUMN SCENE - INFIRMARY AND  
SCIENCE BUILDINGS, STATE TEACHERS  
COLLEGE, PERU, NEBRASKA *upright*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG IN BACKGROUND RED BRICK.  
USE KODACHROME AS COLOR GUIDE.  
MAKE REPHOTO.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES HANDCOL PROOF

YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

2 requests on  
... Please  
... it that all ... or nega-  
tives are uniform ... colors are  
in harmony with each other  
to make an attractive set.

R  
5972

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 9 - 1949	JUN 13 1949
SKETCH				
RETOUCHING			JUN 14 1949	JUN 20 1949
REPHOTO				JUN 9 1949
PHOTO-LITHO				JUN 30 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	117	13/4	JUN 30 1949	
ARTIST DEPT.	141	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AUG 22 1949

9/15/49



E. MADCIFF, HERSHEY, PA.

NO. 9B353-N

ORDER No. 54647

DATE 6/7/49

6½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRANCISCAN PREPARATORY SEMINARY,  
HOLLIDAYSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
for this customer. Please  
it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

9988

Executive OK of Estimate  
By  
Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By JUN 8 - 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 - 1949	
SKETCH				
RETOUCHING	4	2	JUN 14 1949	JUN 16 1949
REPHOTO				
PHOTO-LITHO				JUL 1 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	136	JUL 1 1949	
ARTIST DEPT.				9-8-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



E. MADCIFF, HERSHEY, PA.

NO. 9B354 -11

ORDER No. 54647

DATE 6/7/49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BLAIR COUNTY COURT HOUSE AND  
SOLDIERS MONUMENT, HOLLIDAYSBURG,  
PA.

*upright*

*6 x 10, 1/2 x 1/2*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. *YES*

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

5988

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUN 8 - 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 - 1949	
SKETCH			JUN 14 1949	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				JUL 1 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JUL 1 1949	7/5/49
ARTIST DEPT.	113	7		9-8-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



HOARD & MULLIS  
INDIAN SPRINGS, GA.

NO. 9B355-11

ORDER No. 55015

DATE 6/13/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SWIMMING POOL, HOARD & MULLIS  
AMUSEMENT PARK, INDIAN SPRINGS, GA.  
*6 x 1 1/2 in. C & L*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

JUN 20 1949

## ESTIMATE

Cost Dept. Checked

By

Date

JUN 20 1949

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 20 1949	JUN 21 1949
SKETCH				
RETOUCHING		4 1/2	JUN 22 1949	JUN 23 1949 <i>and</i>
REPHOTO			JUN 16 1949	JUN 18 1949
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1 1/2		7-10-49 <i>and</i>
ARTIST DEPT.	113	7 1/2		8-23-49

AUG 25 1949

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HOARD & MULLIS

INDIAN SPRINGS, GA.

NO. 9B356-N

ORDER No. 55015

DATE 6/13/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOARD & MULLIS AMUSEMENT PARK,  
INDIAN SPRINGS, GA.

*typ. 12 x 14*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

*0*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By

By

Date

Date

JUN 20 1949

AND WORK SCHEDULE

JUN 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 20 1949	JUN 20 1949
SKETCH				
RETOUCHING	2	3	JUN 22 1949	JUN 23 1949
REPHOTO			JUN 16 1949	JUN 18 1949
PHOTO-LITHO				JUL 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1 1/2	JUL 7 1949	7-14 49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION:  
1. All work must be done in accordance with the instructions on the back of the envelope.  
2. All work must be done in accordance with the instructions on the back of the envelope.  
3. All work must be done in accordance with the instructions on the back of the envelope.

182  
9976



HOARD & MULLIS  
INDIAN SPRINGS, GA.

NO. 9B357-N

ORDER No. 55015

DATE 6/13/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MINIATURE GOLF COURSE, HOARD &  
MULLIS AMUSEMENT PARK, INDIAN  
SPRINGS, GA.

*by pt. it, c & h*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT: ☐ RET. PHOTO ☐ REPHOTO ☐ B. L. & W. PROOF ☐ YES ☐ HANDCOL PROOF ☐ RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

1 Bunk  
9975

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		JUN 20 1949 WORK SCHEDULE		By	JUN 20 1949
Date	JUN 20 1949			Date	JUN 20 1949
OPERATION	EST. TIME	DATE	DATE		
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED		
COMPOSING, Type Set Up		JUN 20 1949			
SKETCH					
RETOUCHING	2 3 1/2	JUN 23 1949 JUN 16 1949	JUN 23 1949 JUN 18 1949	are	
REPHOTO					
PHOTO-LITHO			JUL 7 1949		
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF	118 1 1/2	JUL 7 1949	7-11-49		
ARTIST DEPT.	112 7		8/24/49		

AUG 25 1949

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_



HOARD & MULLIS  
INDIAN SPRINGS, GA.

NO. 9B358-N

ORDER No. 55015

DATE 6/13/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BOATING ON HOPOETHYLOHOLA CREEK,  
HOARD & MULLIS AMUSEMENT PARK,  
INDIAN SPRINGS, GA.

*6 x 9 in. color*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT  
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT: YES  
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

For this customer, please  
see to it that all color nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

9975

1 Point

Executive OK of Estimate By JUN 20 1949  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked By JUN 20 1949  
Date JUN 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUN 21 1949
SKETCH				
RETOUCHING	3	2	JUN 22 1949	JUN 23 1949 G.K.
REPHOTO			JUN 16 1949	JUN 18 1949
PHOTO-LITHO				JUL 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	158	1 1/2		7-14-49
ARTIST DEPT.	113	7 1/2		8-19-49

DATE BLUEPRINT OK'D DATE Filed 8/28/49

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



HOARD &amp; MULLIS

NO. 9B359-N

INDIAN SPRINGS, GA.

ORDER No. 55015

DATE 6/13/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT  
NONEBOWLING ALLEYS, HOARD & MULLIS  
AMUSEMENT PARK, INDIAN SPRINGS,  
GA.  
*6 pt. - 10, 12 & 14*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET**ATTENTION**Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

9974

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By

By

Date

Date

JUN 20 1949

**AND WORK SCHEDULE**

JUN 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 20 1949	JUN 21 1949
SKETCH				
RETOUCHING		3½	JUN 22 1949	
REPHOTO			JUN 16 1949	JUN 18 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	119	1½		7-14-49
ARTIST DEPT.	28	8½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JUN 22 1949



DISTRIBUTED BY HALL CARD CO.,  
MEDICINE LODGE, KANSAS

NO. 9B360-N

ORDER No. 55019

DATE 6/14/49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, PRATT, KANSAS

6 ph. - 1st, 2nd, 3rd

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE / A4

IMPRINT

~~DATE AD-ADONE~~

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other.  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date JUN 20 1949 AND WORK SCHEDULE Date JUN 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 20 1949	JUN 20 1949
SKETCH				
RETOUCHING	3	3½	JUN 23 1949	JUN 24 1949
REPHOTO			JUN 16 1949	JUN 18 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1½		7-18-49
ARTIST DEPT.	116	9½		9/29/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY HALL CARD CO.,  
MEDICINE LODGE, KANSAS

NO. 9B361-N

ORDER No. 55019

DATE 6/19/49

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NONE

TITLE IN FULL

IMPRINT

WATER FALL, LEMONS PARK,  
PRATT, KANSAS /

~~SALE AS ABOVE~~ /

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

GREEN GRASS AND NICE TRIMMED UP TREES

COLOR OF WATER - #22

ROCKS AND PATH ON BOTH SIDES OF IT - color #9

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION!

Projects on  
space for this customer. Please  
note that all color or sepia  
prints are made and proofs are  
in latencies with color plates  
to make an accurate color.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JUN 15 1949

AND WORK SCHEDULE

By JUN 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 15 1949	JUN 15 1949
SKETCH				
RETOUCHING		9½	JUN 20 1949	JUN 21 1949
REPHOTO				
PHOTO-LITHO				JUN 28 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	JUN 28 1949	7/1/49
ARTIST DEPT.	112	7½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY HALL CARD CO.,  
MEDICINE LODGE, KANSAS

NO. 9B362-N

ORDER No. 55020

DATE 6/15/49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MUNICIPAL BUILDING, PRATT, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2067-30 ✓

REMOVE OLD AUTOMOBILES AND MAKE TREES LARGER

COLOR OF BUILDING - #29

*Submit retouched photo*

*OK*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By *[Signature]*  
Date *[Signature]*

## ESTIMATE AND WORK SCHEDULE

JUN 15 1949  
Cost Dept. Checked

By *[Signature]*  
Date *[Signature]*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 21 1949	JUN 21
SKETCH				
RETOUCHING	3	2	JUN 23 1949	JUN 23 1949
REPHOTO				
PHOTO-LITHO			JUL 8 1949	JUL 15 1949 JUL 18 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	JUL 18 1949	1 1/2	JUL 18 1949	7-18-49
ARTIST DEPT.	45/47	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



MCBRIDE & RUTLEDGE  
LEWISBURG  
TENNESSEE

NO. 9B363-N

ORDER No. 55026

DATE 6/15/49

3½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NIGHT SCENE, PUBLIC SQUARE,  
LEWISBURG, TENNESSEE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION.

SEE ATTACHED SAMPLES FOR COLOR GUIDES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By

By

Date

Date

JUN 17 1949

**AND WORK SCHEDULE**

JUN 17 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 17 1949	JUN 17 1949
SKETCH				
RETOUCHING		4	JUN 21 1949	JUN 27 1949 <i>ack</i>
REPHOTO				
PHOTO-LITHO				JUL 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		13 1/2	JUL 15 1949	
ARTIST DEPT.	2-8	7 3/4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98364 ORDER NO. 55247 DATE 6-17-49

CUSTOMER AMER. RABBIT & CAVY BREEDERS  
PITTSBURGH, PENNA.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

4 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE - FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

AMERICAN RABBIT & CAVY BREEDERS ASSOCIATION,  
INC. — 4323 MURRAY AVENUE - PITTSBURGH,  
17, PA. /

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof, Titles—Red, Blue

FOLLOW SKETCH FOR LAYOUT & DESIGN.

ELIMINATE TELEGRAPH POLE, ELECTRIC WIRES & ANY OTHER DISFIGURING OBJECTS.

ELIMINATE BLDGS ON EITHERSIDE OF ASSOC BLDG. & TRUCK ON RIGHT.. IF POSSIBLE—

NARROW STREET. SHOW BLDG AS WIDE AS POSSIBLE.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. ~~XXXXXX~~ 9B365 ORDER NO. 55285 DATE 6-23-49

CUSTOMER

CHICAGO ROLLER SKATE CO.  
CHICAGO, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

25 M POST CARDS SIZE  $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full FOR HEALTH'S SAKE ROLLER SKATE  
- THE BLUES NO. 6 (CHOCTAW)....ETC.,

(SEE COPY),

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

USE POSTER FOR LETTERING. USE OIL PAINTING FOR REPRODUCTION

THE WORDS "THE BLUES NO. 6 (CHOCTAW)" LIKE LINE "A" ON ATTACHED CARD #7B168-N  
NOTE CHANGES IN NUMBERS IN LOWER RIGHT AND LEFT CORNERS.

COLOR DESCRIPTION

FOLLOW OIL PAINTING.

MAKEOVER

Charge to CUSTOMER

EST. Makeover

SEP 29 1949

HANDLE OIL PAINTING WITH EXTREME CAUTION

AND RETURN TO CUSTOMER.

Ret'd by JAD 8/30/49

MAKEOVER

Makeover 9B365 to move up figures as far as possible. Take out present lettering in upper left and put in lettering same style and arrangement as on 7B168. Background coloring also to be changed to that on 7B168 including gradation from line marked on mounting proof.

NOV 29 1949  
B.R.



HOTEL EVANS  
VANDALIA, ILL.

NO. 9B366

ORDER No. 55093

DATE 6/27/49

2 M POST CARDS C.T. PHOTO FINISH FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AMERICAN LEGION HOME,  
VANDALIA, ILLINOIS

*8 pt. - 10, 10 ft*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

Small type:

PHOTO BY JAMES MCWILLIAMS

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

Remove auto

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUN 27 1949

AND WORK SCHEDULE

JUN 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 27 1949	
SKETCH				
RETOUCHING		2	JUN 30 1949	JUN 30 1949
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HOTEL EVANS  
VANDALIA, ILL.

NO. 9B367

ORDER No. 55093

DATE 6/27/49

2 M POST CARDS

C.T. PHOTO FINISH

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIRVIEW, ILLINOIS STATE PENAL  
FARM, ON U. S. 51, VANDALIA,  
ILLINOIS,

Small type:

PHOTO BY JAMES MCWILLIAMS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

order for this order. Please  
see to it that all sets or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUN 27 1949

AND WORK SCHEDULE

JUN 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 27 1949	JUN 27 1949
SKETCH				
RETOUCHING		1	JUN 30 1949	JUN 30 1949
REPHOTO		-		
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AUG 22 1949



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.  
—  
NO  
YES  
RETURN PHOTO

DIAL No. 98368 ORDER NO. 55354 DATE 6-28-49

CUSTOMER  
HUYLER'S  
CHICAGO, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED



6 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full LOWER: (TRADEMARK) AND  
"BLOSSOM ROOM, PALMOLIVE BLDG., CHICAGO"  
(SEE COPY).

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT  
Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof Titles—Red, Blue

CROP AS MARKED:

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

Re - 0 -  
X  
C. T. 117



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98369 / ORDER NO. 55354 DATE 6-28-49

CUSTOMER

HUYLER'S  
CHICAGO, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HUYLER'S RETAIL LIQUOR STORE - 147  
E. WALTON PL., CHICAGO,

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof, Titles—Red, Blue

CROP WHERE SHOWN IN RIGHT BORDER- SCROLL IN LOWER LEFT CORNER. SEE  
ATTACHED CARD #D-7598 FOR POSITION OF SCROLL..

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B370-N  
ORDER No. 55099  
DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WISHING WELL, SANTA CLAUS LAND,  
SANTA CLAUS, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 7 1949	JUL 8 - 1949
SKETCH				
RETOUCHING	2	1 1/2	JUL 12 1949	7-13-49
REPHOTO				
PHOTO-LITHO				JUL 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2	JUL 26 1949	7-26-49
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

Encl

931

photo in E1702  
1/21/52



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B371  
ORDER No. 55099  
DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DUCKS ON ENCHANTED LAKE,  
SANTA CLAUS LAND, SANTA CLAUS,  
INDIANA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE *yes*

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Date \_\_\_\_\_  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1	JUL 12 1949	JUL 13 1949
REPHOTO				
PHOTO-LITHO			JUL 14 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	134		7-26-49
ARTIST DEPT.	104	7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By *Bernie* \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
12/19/49  
OK

ATTENTION

*7*  
Please see photo  
to 5 1/2

531

*photo in  
E 1703  
1/21/52*



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B372

ORDER No. 55099

DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SANTA'S SMALL RAILROAD, SANTA  
CLAUS LAND, SANTA CLAUS, INDIANA

*6 x 4 in. 4 x 4 in.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NONE *yes*

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
note to it that all sets or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*Enlarge photo  
4 5/8"*

931

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 8 - 1949

By

Date

JUL 8 - 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 8	JUL 10 1949
SKETCH				
RETOUCHING		2	JUL 12 1949	JUL 13 1949
REPHOTO				
PHOTO-LITHO			JUL 14 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	12		7-26-49
ARTIST DEPT.	42	72		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/19/49

213

*photo in  
E170  
1/2 x 1/5*



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B373-N  
ORDER No. 55099  
DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LOOKING DOWN CHRISTMAS TREE LANE,  
SANTA CLAUS LAND, SANTA CLAUS,  
INDIANA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES YES  
HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for the customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Y 31

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date JUL 11 1949 AND WORK SCHEDULE Date JUL 11 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 11 1949	JUL 12 1949
SKETCH				
RETOUCHING	10	2 1/2	JUL 19 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10 1/2	1 1/2	AUG 3 1949	8-8-49
ARTIST DEPT.	4 1/2	7		

20 Offset

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_  
12/19/49



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B374-N  
ORDER No. 55099  
DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RAILROAD STATION, SANTA'S LARGE  
TRAIN, SANTA CLAUS LAND, SANTA  
CLAUS, INDIANA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~NONE~~ *yes*

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO- USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PH ET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 11 1949

## AND WORK SCHEDULE

JUL 11 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 11 1949	JUL 15 1949
SKETCH				
RETOUCHING	10	7	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	AUG 3 1949	8-8-49
ARTIST DEPT.	105	7		11/2/49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12/19/49

CS

*photo in E1714  
1/21/52  
7/10*

*531*

*Enlarge photo  
of 52*



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO.

ORDER No. 9B375-N  
55099

DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER,

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STATUE OF SANTA CLAUS, SANTA  
CLAUS LAND, SANTA CLAUS, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO-USE KODACHROME AS COLOR GUIDE-VIEW TO BE HORIZONTAL-  
MORE BLUE IN SKY IF NECESSARY-RETURN KODACHROME TO CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7  
Please see the instructions on the back of the envelope for details. All orders are uniform and colors are in harmony with each other. No work is done on the back.

Enlarge  
Collect  
etc.

931

Executive OK of Estimate

By \_\_\_\_\_  
Date 7-1-1949

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date JUL 7 - 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 8 - 1949
SKETCH			JUL 7 - 1949	
RETOUCHING		1/2	JUL 12 1949	JUL 13 1949
REPHOTO				
PHOTO-LITHO			JUL 14 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2		7-26-49
ARTIST DEPT.	43	7 1/4		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed JAN 20 1950

By Sennie

DATE Photo Returned to Customer \_\_\_\_\_

12/19/49

10



SANTA CLAUS LAND, INC.  
SANTA CLAUS, INDIANA

NO. 9B376-V  
ORDER No. 55099  
DATE 6/28/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NONE <i>yes</i>
TITLE IN FULL	IMPRINT
VIEW OF MAIN BUILDING, SANTA CLAUS LAND, SANTA CLAUS, INDIANA	NONE
6 x 4 in. ind. c & a	
PHOTO PROPERTY OF CUSTOMER	

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - USE KODACHROME AS COLOR GUIDE -  
VIEW TO BE HORIZONTAL - MORE BLUE IN SKY IF NECESSARY -  
RETURN KODACHROME TO CUSTOMER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on card to be placed in customer. Please see that all cards or negative are placed in each other to make an attractive set.

*Enlarge photo to 5 1/2"*

*g 31*

*photo in E1710  
1/21/49*

*No effects*

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date JUL 1 1949 AND WORK SCHEDULE Date JUL 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 1 1949	JUL 15 1949
SKETCH				
RETOUCHING	10	1	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	2	AUG-3 1949	7 7 49
ARTIST DEPT.	211	2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed JAN 20 1950  
By \_\_\_\_\_ By Bessie  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer 12/19/49  
213



96

ATTENTION

Subjects on  
order for this customer. Please  
note that all subjects or nega-  
tives are in color and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date JUL 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 12 1949	JUL 12 1949
SKETCH				
RETOUCHING		1 1/2	JUL 12 1949	JUL 12 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	43	1 1/2	AUG 3 1949	3-5 1949
ARTIST DEPT.	43	7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed SEP 28 1949  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_



R56

ATTENTION

Subjects on order for this customer. Please see to it that all positives or negatives are uniform and colors are in harmonious balance with each other to make an attractive set.

*Red*  
*Signature*

Executive OK of Estimate By \_\_\_\_\_  
Date \_\_\_\_\_  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked By JUL 13 1949  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 13 1949	JUL 13 1949
SKETCH				
RETOUCHING		5 1/2	JUL 15 1949	JUL 15 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	1 1/2	1 1/2	AUG 3 1949	
ARTIST DEPT.	45	8		

10/16/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



R 36

# ATTENTION

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date JUL 13 1949 Date JUL 13 1949

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 13 1949	JUL 13 1949
SKETCH				
RETOUCHING	3	✓	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 1 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2	AUG 1 1949	8-11-49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed OCT - 1 1949  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



LUBBOCK NEWS AGENCY, DISTRIBUTORS,  
LUBBOCK, TEXAS

NO. 9B380-V

ORDER NO. 55149

DATE 7/8/49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WOMEN'S DORMITORY III, TEXAS  
TECHNOLOGICAL COLLEGE,  
LUBBOCK, TEXAS /

6721 st, c & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NONE

IMPRINT

SAME AS ABOVE ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO - RETURN PHOTO TO: CECIL HORNE, JOURNALISM BLDG.,  
T. T. COLLEGE - COLOR OF BUILDING TO BE BUFF, STONE TRIM, RED ROOF  
CUT PHOTO AT TOP FOR PROPORTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on  
order for this customer. Please  
be sure that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 13 1949	JUL 13 1949
SKETCH			JUL 15 1949	JUL 15 1949
RETOUCHING		3		
REPHOTO			JUL 20 1949	AUG 1 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	12	AUG 1 1949	8-4-49
ARTIST DEPT.	22	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



R

ATTENTION:

Subjects on  
orders for this customer. Please  
be sure that all colors or nega-  
tives are in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ Date JUL 13 1949

ESTIMATE  
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 13 1949	JUL 13 1949
SKETCH				
RETOUCHING	11	3 1/2	JUL 15 1949	JUL 15 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	AUG 3 1949	8/5/49
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed 16/17/49  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_



46

# ATTENTION:

Subjects on order for this customer. Please see it that all cuts or negative are uniform and colors are in harmony with each other to make an attractive set.



Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ Date **JUL 13 1949**

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<b>JUL 13 1949</b>	
SKETCH				
RETOUCHING		3 1/2	<b>JUL 15 1949</b>	<b>JUL 20 1949</b>
REPHOTO				
PHOTO-LITHO			<b>JUL 23 1949</b>	<b>AUG 3 1949</b>
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	<b>AUG 3 1949</b>	<b>8/5/49</b>
ARTIST DEPT.	43	7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed **OCT 1 1949**  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

✓



56  
R

# ATTENTION:

7  
Subjects on order for the customer. Please see that all positives or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date JUL 13 1949

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 13 1949	JUL 13 1949
SKETCH				
RETOUCHING	5	1/2	JUL 15 1949	JUL 22 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	18	1/2	AUG 10 1949	8-15-49
ARTIST DEPT.	23	7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed 7/28/49  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_



DISTRIBUTED BY THE J. O. STOLL CO.

NO. 98384  
ORDER No. 55163

DATE 7-12-49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL HOSPITAL OF DU PAGE  
COUNTY, ELMHURST, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PEOPLE AND LAWNMOWER AND AUTOS - BUILDING TO BE MEDIUM  
RED BRICK - WHITE TRIM - SHOW FLAG FLYING - "MEMORIAL HOSPITAL"  
IN BLACK LETTERS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

JUL 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 12 1949	JUL 18 1949
SKETCH				
RETOUCHING		3	JUL 13 1949	JUL 19 1949
REPHOTO				
PHOTO-LITHO			JUL 20 1949	AUG 1 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	AUG 1 1949	8/4/49
ARTIST DEPT.	4	7½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY THE J. O. STOLL CO.

NO. 9B385

ORDER No. 55164

DATE 7/11/49

6 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT

UNITED STATES POST OFFICE,  
ELMHURST, ILLINOIS,

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

U.S.P.O. IN GOLD LETTERS - BUILDING TO BE LIGHT RED BRICK -  
FRAMES TO BE WHITE AND TRIM LIGHT CEMENT - REMOVE SIGNS AND PEOPLE  
SHOW FLAG FLYING ,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

JUL 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 12 1949	JUL 20 1949
SKETCH				
RETOUCHING	12	2	JUL 13 1949	JUL 14 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 3 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	AUG 3 1949	8/4/49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

SEP 12 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B386

ORDER No. 55179

DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FAMOUS MINERAL SPRINGS, IUKA,  
MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT

NONE

Small type: PHOTO BY DEMORSE STUDIO,  
IUKA, MISSISSIPPI (Bottom)

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR: TOP (GREEN ROOFS), FRAME (WHITE), ROCKS (NATURAL),  
ROSES COVERING SPRING SHED (SEE X ON TISSUE OVERLAY)

SUBM. J:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 18 1949
SKETCH				
RETOUCHING	11	2	JUL 14 1949	6461 9 1 700
REPHOTO				
PHOTO-LITHO			JUL 20 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		8-2-49
ARTIST DEPT.	114	7 3/4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

Subjects on  
this order. Please  
make sure that all  
negatives are  
in harmony with each other  
as made an accurate set.

531



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B387  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL  
NORTH ENTRANCE TO WORLD FAMOUS  
IUKA MINERAL SPRINGS PARK  
Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI /  
(Bottom)

FRONT No. 1 R. M. YES  
IMPRINT NONE  
PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT ON COLOR SELECTION (AROUND SIGN AND LETTERS  
ON SIGN, RED & WHITE)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects of  
order for this customer. Please  
be it that all cases or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

431

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_  
ESTIMATE  
AND WORK SCHEDULE  
Cost Dept. Checked  
By \_\_\_\_\_  
Date JUL 14 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JUL 14 1949	JUL 15 1949
SKETCH				
RETOUCHING		2	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 23 1949	AUG 1 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	AUG 1 1949	8-1-49
ARTIST DEPT.	111	7 1/2		10/21/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B388 N  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IRON WATER SPRING IN IUKA MINERAL  
SPRINGS PARK,

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SHED TO BE WHITE WITH GREEN TOP, SPRING OF DIFFERENT COLOR ROCK  
FLOWERS ON EITHER SIDE OF SPRING  
USE BEST JUDGMENT ON BALANCE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

12. Subjects on  
order for this customer. Please  
see to it that all prints or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

B 31

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 21 1949
SKETCH				
RETOUCHING	12	2	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	12	1 1/2	AUG 10 1949	8-16-49
ARTIST DEPT.	17	7 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B389  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BLACK BASSCATCH AT IUKA'S  
EASTPORT BEACH,

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

WATER TO BE IN BACKGROUND - USE BEST JUDGMENT ON REST OF  
COLOR AND SHOW-UP 'take out the cars

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on  
order for this customer. Please  
note that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

531

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 26 1949
SKETCH				
RETOUCHING		2 1/2	JUL 15 1949	JUL 25 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	AUG 10 1949	
ARTIST DEPT.	103	7 3/4		10-20-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

10



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B390-N  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HAVING FUN AT EASTPORT BEACH,  
IUKA, MISSISSIPPI,

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI /

(Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

CAP TO BE YELLOW AND SUIT RED - USE BEST JUDGMENT ON REMAINDER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on  
order for this customer. Please  
see to it that all positives or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate  
By  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By  
Date JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 21 1949
SKETCH				
RETOUCHING	1	2	JUL 15 1949	JUL 22 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	18	1/2	AUG 10 1949	1 16 1949
ARTIST DEPT.	41	7	OCT 18 49	OCT 18 49

DATE BLUEPRINT OK'D  
By

DATE HAND COLOR PROOF OK'D

DATE Filed  
By

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B391 W  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SURFBOARD RIDING AT IUKA'S  
EASTPORT BEACH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(Bottom)

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: CAP, RED -- BATHING SUIT, YELLOW -- SURFBOARD, RED  
CABINS, WHITE WITH GREEN TOP  
BALANCE: USE BEST JUDGMENT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

931

Executive OK of Estimate  
By  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By  
Date JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 22 1949
SKETCH				
RETOUCHING	9	1 1/2	JUL 15 1949	JUL 22 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	14	1/2	AUG 10 1949	
ARTIST DEPT.	45	7		

DATE BLUEPRINT OK'D  
By

DATE HAND COLOR PROOF OK'D

DATE Filed  
By

DATE Photo Returned to Customer

OCT 20 1949

4



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B392-N

ORDER No. 55179

DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL

WHERE MISSISSIPPI JOINS ALABAMA  
AND TENNESSEE

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: USE BEST JUDGMENT

IF POSSIBLE, PRINT THE STATES OF ALABAMA, MISSISSIPPI AND  
TENNESSEE AS INDICATED ON THE INCLOSED SAMPLE

SUBMIT:

RET. PHOTO

REPHOTO

B. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 14 1949
SKETCH				
RETOUCHING	10	1	JUL 15 1949	JUL 22 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 25 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	AUG 25 1949	
ARTIST DEPT.	105	6 1/2		10/24/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JUL 26 1949



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B393  
ORDER No. 55179  
DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EVERY DAY IS FISHING DAY AT  
IUKA'S EASTPORT BEACH

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI (Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: BOAT, RED AND WHITE - SHIRT, WHITE - PANTS, KAKI -  
WATER, BLUE - TREES, GREEN

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

12 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 16 1949
SKETCH				
RETOUCHING	9	1 1/2	JUL 15 1949	JUL 17 1949
REPHOTO			JUL 20 1949	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	167	1 1/2		
ARTIST DEPT.	34			

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B394

ORDER NO. 55179

DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ONE OF 7 FLOWING SPRINGS IN  
IUKA MINERAL SPRINGS PARK

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES /

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

ROCKS TO BE DIFFERENT COLORS, WOMAN'S DRESS TO BE BLUE,  
FLOWERS IN BACKGROUND TO BE PINK, CHILD'S TO BE PINK  
WATER RUNNING FROM SPRING TO BE BLUE  
USE BEST JUDGMENT ON REMAINDER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

12 Subjects of  
order for this customer. Please  
be so it that all exs or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 26 1949
SKETCH				
RETOUCHING	10	2	JUL 15 1949	JUL 20 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	13 1/4		
ARTIST DEPT.	120	7 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B395 ✓  
ORDER No. 55179 ✓  
DATE 7/12/49 ✓

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HAVING FUN AT IUKA'S EASTPORT  
BEACH /

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI (Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES /

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: Boat, white and red - Ladies Bathing Cap, yellow -  
Suit, red - Mans Trunks, orange - Man in Boat (Shirt, red and  
pants to be blue)

USE BEST JUDGMENT ON REMAINDER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION!

12 Subjects on  
order for this customer. Please  
note that all positives or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 14 1949  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 18 1949
SKETCH			JUL 15 1949	
RETOUCHING		1½ ✓		JUL 17 1949
REPHOTO			JUL 20 1949	AUG 1 1949
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	AUG 1 1949	8-1-49
ARTIST DEPT.	102	7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed OCT 26 1949

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B396N

ORDER No. 55179

DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CRAPPIE CATCH AT IUKA'S  
EASTPORT BEACH,

Small type: PHOTO BY DEMORSE  
STUDIO, IUKA, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR OF BOAT TO BE RED AND WHITE

USE BEST JUDGMENT ON REMAINDER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHC

ATTENTION

12 Subjects of  
order for this customer. Please  
see to it that all subjects or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 14 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1949	JUL 18 1949
SKETCH				
RETOUCHING		1	JUL 15 1949	JUL 15 1949
REPHOTO				
PHOTO-LITHO			JUL 20 1949	AUG 1 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	AUG 1 1949	8-4-49
ARTIST DEPT.	111	7		11/24/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



RUSHING DRUG COMPANY  
IUKA  
MISSISSIPPI

NO. 9B397N

ORDER No. 55179

DATE 7/12/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

A SCENE NEAR IUKA'S EASTPORT BEACH NONE

Small type: PHOTO BY DEMORSE  
STUDION, IUKA, MISSISSIPPI

(Bottom)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SCENIC - USE BEST JUDGMENT ON COLORING ETC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects on  
order for this customer. Please  
see it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other,  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 21 1949
SKETCH			JUL 14 1949	
RETOUCHING	10	/	JUL 15 1949	JUL 22 1949
REPHOTO				
PHOTO-LITHO			JUL 29 1949	AUG 24 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1/2	AUG 24 1949	8-2-49
ARTIST DEPT.	120	7		OCT-14-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed OCT 26 1949

By

DATE Photo Returned to Customer



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B398

ORDER No. 55200

DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES /

TITLE IN FULL

IMPRINT

AERIAL VIEW OF KINGSTREE, S. C. /

NONE /

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET AND TISSUE OVERLAY FOR COLOR GUIDE /

MAKE REPHOTO

RETURN PHOTOGRAPH TO: KINGSTREE CHAMBER OF COMMERCE, INC.  
KINGSTREE, S. C. - ATTENTION: MISS CAROLYN MCELVEEN, EEC. SEC. /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION!

Subject on  
order for this customer. Please  
note to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

PJ 32

Executive OK of Estimate

By

Date JUL 21 1949

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	10	3 1/2	JUL 26 1949	JUL 28 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			JUL 29 1949	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1 1/2		8-18-49
ARTIST DEPT.	113	11		11-4-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 18 1950

12/19/49

JK



CHAMBER OF COMMERCE,  
KINGSTREE  
SOUTH CAROLINA

NO. 9B399  
ORDER No. 55200  
DATE 7/12/49

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT

WILLIAMSBURG COUNTY COURT HOUSE,  
KINGSTREE, S. C.

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO

ATTENTION!

Subject on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 21 1949

AND WORK SCHEDULE

JUL 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	3	5	JUL 26 1949	JUL 28 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			JUL 29 1949	AUG 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	AUG 17 1949	8/31/49
ARTIST DEPT.	116	7		11/2/49

NOV 29 1949

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B400  
ORDER No. 55200

DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. yes

TITLE IN FULL

KINGSTREE HIGH SCHOOL,  
KINGSTREE, S. C.

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE AND INSTRUCTIONS

MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, INC., KINGSTREE,  
S. C. - ATTENTION: MISS CAROLYN MCELVEEN, EXEC. SEC.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

9 Subjects on  
order for this customer. Please  
note that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

432

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 21 1949
SKETCH				
RETOUCHING	5	2	JUL 21 1949	JUL 28 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			AUG 3 1949	AUG 16 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2	AUG 16 1949	
ARTIST DEPT.	115	7 1/2		11-2-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/19/49

JAN 18 1950



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B401

ORDER No. 55200

DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U. S. POST OFFICE, KINGSTREE,  
S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE AND OTHER INSTRUCTIONS  
MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, INC.,  
KINGSTREE, S. C. - ATTENTION: MISS CAROLYN MCELVEEN, EXEC. SEC.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on  
order for this customer. Please  
note to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	5	2	JUL 26 1949	JUL 27 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			JUL 29 1949	
BLUEPRINT			AUG 3 1949	AUG 18 1949
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2	AUG 18 1949	
ARTIST DEPT.	29	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/19/49

AKS

Top  
at  
dist



CHAMBER OF COMMERCE,  
KINGSTREE  
SOUTH CAROLINA

NO. 9B402  
ORDER NO. 55200  
DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R.M. YES /
TITLE IN FULL ARMORY, KINGSTREE, S. C.	IMPRINT NONE
PHOTO PROPERTY OF CUSTOMER	

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE AND OTHER INSTRUCTIONS  
MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, INC.,  
KINGSTREE, S. C. - ATTENTION: MISS CAROLYN MCELVEEN, EXEC. SEC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

Subject on  
order for this customer. Please  
be sure that all cuts or neg-  
atives are uniform and colors are  
uniform. Each set  
to make an attractive set.

932

Executive OK of Estimate By JUL 21 1949 Cost Dept. Checked By JUL 21 1949  
Date JUL 21 1949 AND WORK SCHEDULE Date JUL 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				AUG 3 1949
RETOUCHING		1	JUL 26 1949	
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			AUG 5 1949	AUG 19 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 19 1949	9-1-49
ARTIST DEPT.	117	7 1/2		11-3

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By Bennie

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

12/19/49

MS



CHAMBER OF COMMERCE,  
KINGSTREE  
SOUTH CAROLINA

NO. 9B403  
ORDER No. 55200  
DATE 7/12/49'

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MARKER OF "THE KING'S TREE"  
KINGSTREE, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. yes

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE AND INSTRUCTIONS  
MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, KINGSTREE, S. C.  
ATTENTION: MISS CAROLYN MCELVEEN, EXEC. SEC.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
note to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

R.  
add to Top  
& Bottom

932

Top list  
of list

Executive OK of Estimate  
By W. J. J. J.  
Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By JUL 21 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	12	3	JUL 26 1949	JUL 29 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			AUG 3 1949	AUG 18 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1½	AUG 18 1949	9-1-49
ARTIST DEPT.	21	7		

JAN 18 1950

DATE BLUEPRINT OK'D  
By

DATE Filed  
By Bennio

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12/19/49



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B404  
ORDER No. 55200  
DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

VIEW OF WATER GARDEN NEAR  
KINGSTREE, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, INC.,  
KINGSTREE, S. C. - ATTENTION: MISS CAROLYN MCELVEEN, EXEC. SEC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subject on  
order by this customer. Please  
note that all cuts or copies  
from the original and colors are  
in conformity with each other  
to make the reproduction.

R

932

Executive OK of Estimate  
By  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By JUL 21 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	3	2 1/2	JUL 26 1949	JUL 27 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	AUG 10 1949	
ARTIST DEPT.	114	7 1/2		11/2/49

DATE BLUEPRINT OK'D  
By

DATE HAND COLOR PROOF OK'D

DATE Filed  
By

DATE Photo Returned to Customer

1-19-49

HS

JAN 18 1950



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B405

ORDER No. 55200

DATE 7/12/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SPANISH MOSS DRAPED LIVE OAK TREE,  
KINGSTREE, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

MAKE REPHOTO

RETURN PHOTO TO: KINGSTREE CHAMBER OF COMMERCE, INC., KINGSTREE,  
S. C. - ATTENTION: MISS CAROLYN McELVEEN, EXEC. SEC.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on  
order for this customer. Please  
be to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

R.  
Add photo to  
left page

Y-32

Executive OK of Estimate

By

Date JUL 21 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	10	2	JUL 26 1949	JUL 27 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO	SEP 30 1949		JUL 29 1949	AUG 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	OCT 10 1949	1 1/2	AUG 19 1949	SEP 14 1949
ARTIST DEPT.	111	8		11/2/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/19/49

AS

MAKEOVER

MAKEOVER

Charge to LSE Dept.

EST. GROSS Total Required

MAKEOVER

MAKEOVER

SKETCH	1/2	\$4
PHOTOGRAPH		
COPYING		
ART DEPT.		
ENGRAVING		



CHAMBER OF COMMERCE, INC.  
KINGSTREE  
SOUTH CAROLINA

NO. 9B406

ORDER NO. 55200

DATE 7/12/49

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BLACK RIVER BRIDGE,  
KINGSTREE, S. C. / 8pt

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT  
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cases or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Y32

Executive OK of Estimate  
By JUL 21 1949  
Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By JUL 21 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 22 1949
SKETCH				
RETOUCHING	10	3	JUL 26 1949	JUL 27 1949
REPHOTO			JUL 18 1949	JUL 21 1949
PHOTO-LITHO			JUL 29 1949	AUG 10 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	AUG 10 1949	
ARTIST DEPT.	113	7		11-1-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER	DIAL No. 98407-N	ORDER NO. 55523	DATE 7-18-49	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	Photos for this Customer
	TUDOR HOTEL MIAMI BEACH, FLA.					
25 M POST CARDS SIZE 3½ X 5½						
PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout Title in Plate Yes No Copyright in Plate Yes No Title in full TUDOR HOTEL EVERY ROOM AIR CONDITIONED				FRONT NO. 5 (All of this on address side) R. M. to cover part of Mess. Space, entire Mess. Space, entire Front Trade Mark Yes No Special type as sample IMPRINT: Customer C. T. Imprint No Imprint		
RETOUCHING DEPARTMENT Submit — Sketch — Layout — Retouched Photo — Wash Drawing Follow Layout				Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue		
FOLLOW SKETCH.						
COLOR DESCRIPTION						
FOLLOW SKETCH.						

PHOTO RETURNED

TO

PHOTO USED FOR

1-547  
Ret 1  
Ret 12  
104 2-49  
1 1/2  
7 1/2 (24)  
651  
300  
300  
Push  
meat  
Wed Aug 24  
JTB

Push  
meat  
Wed Aug 24  
JTB



DISTRIBUTED BY JAMES D. LEVITT,  
PERU,  
NEBRASKA

NO. 9B408  
ORDER No. 55234  
DATE 7/20/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER  
(ALL OF THIS ON THE ADDRESS SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL  
UPPER TITLE: "CAMPUS OF A THOUSAND  
OAKS" - DELZELL HALL  
LOWER TITLE: MENS' DORMITORY, STATE  
TEACHERS COLLEGE, PERU, NEBRASKA  
FRONT No. 1 R. M. NONE  
IMPRINT  
6/10 c SAME AS ABOVE  
PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED CARD FOR COLOR INSTRUCTIONS AND  
ADDITIONAL PHOTO FOR USE IN ASCERTAINING CERTAIN DETAILS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By JUL 21 1949  
Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 21 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 21 1949	JUL 27 1949
SKETCH				
RETOUCHING		2	AUG 3 1949	AUG 8 1949
REPHOTO				
PHOTO-LITHO				SEP 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	SEP 7 1949	
ARTIST DEPT.	110	7		10-24-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Top of last  
931



THE NUGGET SHOP, INC.  
P. O. BOX 891  
JUNEAU, ALASKA

NO. 9B409  
ORDER No. 55670  
DATE 7/21/49

2 M POST CARLS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT

MENDENHALL GLACIER NEAR  
JUNEAU, ALASKA

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

STYLING UP  
RETOUCHING  
[RETOUCHING]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	AUG 7 1949
SKETCH				
RETOUCHING	5	1 1/2	JUL 28 1949	AUG 1 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed AUG 22 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



PEARCE-BAILEY DRUG COMPANY  
804 HUTCHINGS AVENUE  
BALLINGER, TEXAS

NO. 9B410  
ORDER No. 55671  
DATE 7/21/49

1 M POST CARDS C.T. BLUE-SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH,  
BALLINGER, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

CUT DOWN FOREGROUND - REMOVE POLE, WIRES, ROPES AT WINDOW  
AND CLOSE SCREEN

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 26 1949 Date By JUL 26 1949 Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	
SKETCH				
RETOUCHING	3	3	JUL 28 1949	AUG 15 1949
REPHOTO			AUG 2 1949	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed AUG 25 1949

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



PEARCE-BAILEY DRUG COMPANY  
804 HUTCHINGS AVENUE  
BALLINGER, TEXAS

NO. 9B411  
ORDER No. 55671  
DATE 7/21/49

1 M POST CARDS C.T. BLUE-SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT

FIRST BAPTIST CHURCH,  
BALLINGER, TEXAS

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT LITTLE OF FOREGROUND - TAKE OUT WIRES -  
STRAIGHTEN OUT BUILDING - TAKE OUT POLE ON LEFT OF LAMP POST

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JUL 26 1949 Date JUL 26 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	
SKETCH				
RETOUCHING	4	2	JUL 28 1949	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed AUG 22 1949

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9B412 ORDER NO. 55582 DATE 7-22-49

CUSTOMER GENERAL FOODS CORP.  
KANKAKEE, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

8 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE - FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

BRING OUT NAME IN PHOTO. IF NECESSARY RE-DRAW SIGN. ✓

COLOR DESCRIPTION

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



F.W. WOOLWORTH CO. #548 , GARY, IND.

NO.

98413

ORDER No. 55589

DATE

7-22-49

3 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GARY BATHING BEACH ON BEAUTIFUL  
LAKE MICHIGAN, GARY, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cards or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

931

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

JUL 26 1949

## AND WORK SCHEDULE

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING		1 1/2	AUG 1 1949	
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 16 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	102	7	AUG 16 1949	

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



F.W. WOOLWORTH CO. #548, GARY, IND.

NO. 9B414  
ORDER No. 55589  
DATE 7-22-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL BATH HOUSE, GARY BATHING BEACH ON LAKE MICHIGAN, GARY, INDIANA	IMPRINT NONE
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT GREY STONE - GREEN ROOFS - SHOW SIGN  
REMOVE PERSON & CLOTHING IN LOWER FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this set. Please see it that all the negatives and colors are in harmony with each other to make an attractive set.

g 31

Executive OK of Estimate **ESTIMATE** Cost Dept. Checked  
By JUL 26 1949 AND WORK SCHEDULE By JUL 26 1949  
Date JUL 26 1949 Date JUL 26 1949

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JUL 26 1949	JUL 28 1949
SKETCH			
RETOUCHING	3 2 1/2	AUG 1 1949	AUG 2 1949
REPHOTO			
PHOTO-LITHO		AUG 3 1949	AUG 19 1949
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF		AUG 19 1949	
ARTIST DEPT.	105 7	OCT 24 1949	

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_



F.W WOOLWORTH CO. #548, GARY, IND.

NO. 98415

ORDER No. 55589

DATE 7-22-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PAVILION, MARQUETTE PARK, GARY,  
INDIANA "THE STEEL CITY"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ROOFS - GREEN - BLDG. GREY-TAN BRICK - YELLOW AWNINGS.

BRING OUT AS LARGE AS POSSIBLE

*Larger than on photo*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

6 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

931

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

JUL 26 1949

By

JUL 26 1949

Date

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING		1	AUG 1 1949	
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 23 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	102	7		

DATE BLUEPRINT OK'D

DATE Filed OCT 24 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



F.W. WOOLWORTH CO. #548 GARY IND

NO. 28416  
ORDER No. 55580  
DATE 7-22-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
Y.M.C.A. GARY, INDIANA  
"THE STEEL CITY"

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW ALL OF Y.M.C.A. SIGN. (WHITE ON RED) GREY STONE BLDG.  
DARK GREEN ROOF. LIGHT GREEN CUTTER REMOVE PEOPLE & TRACKS  
AUTOS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
OPEN PHOTO TICKET

ATTENTION

Subjects on  
this for this customer. Please  
make a check on each set nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate  
By JUL 26 1949  
Date  
ESTIMATE  
AND WORK SCHEDULE  
Cost Dept. Checked  
By JUL 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	1	4 1/2	AUG 1 1949	AUG 9 1949
REPHOTO				AUG 26 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			AUG 26 1949	AUG 26 1949
HAND COLOR PROOF				
ARTIST DEPT.	110	7		10-27-49

DATE BLUEPRINT OK'D  
By  
DATE HAND COLOR PROOF OK'D  
By  
DATE Filed NOV 29 1949  
By Benzie  
DATE Photo Returned to Customer

Y 31



F.W. WOOLWORTH CO. #548, GARY, IND.

NO.

28417

ORDER No. 55589

DATE

7-22-49,

3 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL JEFFERSON PARK  
WATER TOWER, GARY, INDIANA  
"THE STEEL CITY"

SMALL TYPE: CREDIT LINE: PHOTO BY  
GARY - POST TRIBUNE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

VERTICAL VIEW.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

6 Subjects on  
order for this customer. Please  
see to it that all poses or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By JUL 26 1949

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH			AUG 1 1949	AUG 3 1949
RETOUCHING	3	2 1/2		
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 16 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			AUG 16 1949	
ARTIST DEPT.	101	7	10-20-49	10-20-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed OCT 24 1949

By

DATE Photo Returned to Customer

431



F.W. WOOLWORTH CO. #548, GARY IND.

NO.

9P418

ORDER NO. 55589

DATE 7-22-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GARY PUBLIC LIBRARY, GARY,  
INDIANA "THE STEEL CITY"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL CARS, PEOPLE, TRACKS & SCHOOL ZONE SIGN.  
BLDG LIGHT GREY STONE. ROOF- LIGHT GREEN BALANCE DARK GREEN.  
ADD CLOUD EFFECT.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 26 1949

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH	11	4	AUG 1 1949	AUG 5 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO	1		AUG 1 1 1949	AUG 23 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			AUG 23 1949	
ARTIST DEPT.	101	7	10-21-49	10-21-49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

931



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B419

ORDER NO. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPÚBLICA DE EL SALVADOR,

C.A.

LOWER: ALCALDIA, SANTA ANA

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

## ATTENTION:

19 Subjects on order for this customer. Please see to it that all cuts or negs are uniform and colors are in harmony with each other to make an attractive set.

FOREIGN  
Watch FLAG

No. 29 Alcala, Santa Ana. This is the City Hall at Sta Ana city it is a concrete building of a light peach color, red dome roof, light brown doors. Background building on left is light green. Do away with signs on palm trees, wires, and corner of other building on the right.

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

JUL 26 1949

AND WORK SCHEDULE

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH		10		
RETOUCHING		5	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				SEP 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	15	SEP 7 1949	9/9/49
ARTIST DEPT.	111	7		11/8/49

DATE BLUEPRINT OK'D

By

DATE Filed

NOV 20 1949

By

Bernie

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Top of  
List  
945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B420

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.LOWER: HOSPITAL POLICLINICA  
SALVADOREÑA, SAN SALVADOR

SMALL TYPE-LEFT MARGIN: FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. NONE

IMPRINT SAME AS ABOVE

PXX PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
and STAMPS

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF

VES  
HANDCOL PROOF

RE

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

19  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 30 Hospital Policlínica Salvadoreña, San Salvador. White concrete  
building, brick red roof tiles, entrance steps are red and  
yellow tiles like this ~~XXXXXX~~  
Do away with pole and wires, fence posts on the left, fence  
around young trees, and sign "Zona..." in the street.  
Letters on top of window over entrance read Hospital and those  
in roof over entrance read Policlínica Salvadoreña and they  
are white.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date JUL 26 1949

## AND WORK SCHEDULE

By \_\_\_\_\_ Date JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING		6	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				SEP 7 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 7 1949	9/9/49
ARTIST DEPT.	106	6 1/2		11-8-49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed NOV 29 1949

By \_\_\_\_\_ By *Benue*

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

*Top of list*  
*945*



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B421-N

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

FRONT No. SPECIAL R. M. YES /

TITLE IN FULL

IMPRINT

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

SAME AS ABOVE /

LOWER: HOSPITAL PARA NIÑOS,  
BENJAMIN BLOOM, SAN SALVADOR

PUT IN STAMP SPACE:

MADE IN U. S. A.

SMALL TYPE: (LEFT MARGIN) FOTO SALAZAR,  
RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER /

## ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

FOREIGN  
Watch PLACES and  
DETAILS

No. 31 Hospital para niños Benjamin Bloom, San Salvador. White con-  
crete building, dark brown grade or base, dark green door gate,  
red window frames. Dark letters on marble slab. Background  
building is the same as that in No. 8B185 of last edition.  
Bus is silver with red figure and band.  
Do away with poles wires and man walking in front of gate

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 26 1949

JUL 26 1949

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING		5 1/2	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				SEP 9 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	SEP 9 1949	9/12/49
ARTIST DEPT.	110	6 1/2		11-8-49

AUG 24 1949

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NOV 23 1949

By *Bernie*

*Top of  
List*

*Rush*

*1945*



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B422

ORDER NO. 55678

DATE 7/25/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.LOWER: VOLCAN DE IZALCO,  
SONSONATESMALL TYPE: LEFT MARGIN: FOTO SALAZAR  
RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

## ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Watch FLA-GS and  
TAPES

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF

YES  
HANDCOL PROOFCURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

No. 32 Volcan de Izalco, Sonsonate. ( Look sketch ) This volcano is  
in eruption all the time and the cone, shaded in the sketch  
is of bare black lava, the rest of the hills is full of vege-  
tation like any other. Make a red glare right on top and some  
molten red lava rolling down the slopes. From the distance this  
photo is taken the streams of lava look like threads of fire  
that of course can only be seen after sunset. The smoke is  
heavy gray and white. The big foreground tree is of a medium  
green foliage with no flowers. Make the sky and all the rest  
as you know best to make it as attractive and pretty as possible.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 26 1949

## AND WORK SCHEDULE

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING		3½	AUG 1 1949	AUG 4 1949
REPHOTO				AUG 23 1949
PHOTO-LITHO			AUG 11 1949	
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1½	AUG 23 1949	9-2-49
ARTIST DEPT.	101	6¾	11-7-49	11-7-49

DATE BLUEPRINT OK'D

DATE Filed

NOV 29 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B423

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: IGLESIA DEL CARMEN,  
SANTA TECLA

SMALL TYPE-LEFT MARGIN: FOTO SALAZAR

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. NONE

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE:  
MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

FOREIGN

Watch FLAGS and

all DATA

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

17 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 33 Iglesia del Carmen, Santa Tecla. (Look sketch) Outside fence  
cement gray with silver iron railing. General color is light  
peach with light blue trimmings and brown window and openings.  
Do away with all wires.

Executive OK of Estimate

By

Date

JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	4	3 1/2	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO			AUG 1 1 1949	AUG 2 3 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	110	1 1/2	AUG 2 3 1949	9-2
ARTIST DEPT.	120	7		11-7-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NOV 29 1949

Bennie



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B424

ORDER NO. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,

C.A.A.

LOWER: HOTEL NUEVO MUNDO,

SAN XX SALVADOR,

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

17  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 34 Hotel Nuevo Mundo, San Salvador. Gray concrete building with  
white trimmings and brown window frames and doors. Railings  
and roof over entrance are dark green, TACA signs are blue with  
white letters. Sign painted on wall is yellow with red letters.  
GE sign further back is black with red letters and the building  
is pale yellow with silver roof and trimmings. Building in  
front of hotel is peach with brown trimmings.  
Make sign "HOTEL NUEVO MUNDO" on top of roof to stand as clear  
as possible.  
Do away with all wires and two high poles (there is one near  
main door), girls, man, cart in foreground and also low build-  
ing on the left.

Executive OK of Estimate

By

Date

JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 26 1949
SKETCH				
RETOUCHING		5 1/2	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				AUG 25 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	110	1 1/2	AUG 25 1949	9-2-49
ARTIST DEPT.	103	7 1/2		11-8-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HEILEBUYCK

NO. 9B425

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: LAGO DE COATEPEQUE, SANTA ANA, PUT IN STAMP SPACE:  
MADE IN U. S. A.

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES /

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:  
MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER


FOREIGN  
Watch FLAGS and  
all DETAILS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 35 Lago de Coatepeque, Santa Ana. This part of the shore line  
of this lake is called "The Spectacle" because its contour is  
like this:  so make the two points stand clear

The buildings that appear to be standing in the water are  
covered piers of the several hotels and private houses in the  
beach. Water in the lake is same as in No. 5B236 of the first  
edition.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date JUL 26 1949 AND WORK SCHEDULE Date JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 26 1949
SKETCH				
RETOUCHING		3	AUG 1 1949	AUG 5 1949
REPHOTO				AUG 25 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 25 1949	9-1-49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By NOV 20 1949  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B426

ORDER NO. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: ASOCIACION CAFETALERA DE  
EL SALVADOR, SANTA TECLA.

SMALL TYPE-LEFT MARGIN: FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

## ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

FOREIGN  
Watch FLATS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

No. 36 Asociacion Cafetalera de El Salvador, Santa Tecla. Concrete  
Building of a light peach color with yellow window frames, brick  
red roof tiles, dark brown eaves, gray cement steps. Smoke  
gray car standing on redish gravel ground, other car behind  
trees is blue. A.C.D.E.S. and SERVICIOS TECNICOS in black  
letters. Do away with man in front.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

JUL 26 1949

## AND WORK SCHEDULE

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 28 1949	JUL 28 1949
SKETCH				
RETOUCHING	3	3	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				SEP 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 7 1949	9/21/49
ARTIST DEPT.	34	7 1/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

NOV 29 1949

By

DATE Photo Returned to Customer

Take out car

af lost

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B427  
ORDER No. 55678  
DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL /

UPPER: REPUBLICA DE EL SALVADOR,  
C.A. /

LOWER: 4a. AVENIDA SUR,  
SAN SALVADOR /

SMALL TYPE-LEFT MARGIN:  
FOTO SALAZAR /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A. /

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

SEE 7155UE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOLOR PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

19 Subjects on  
order for this customer. Please  
note that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 37

4a. Avenida Sur, San Salvador. (See sketch) Building No 1 is  
light blue concrete except first floor front wall which is  
blue marble. No 2 building is white concrete except first  
floor front wall and center part second floor which is Blue  
Marble. No 3 corner building is white concrete with cement  
gray grade or base. No 4 building is light blue concrete  
except first floor front wall which is brown marble. No 5  
building is peach. APOLO sign is black with red letters.  
EDIFICIO DUEÑAS is white letters over the blue marble wall.  
Do away with sign "E. de Sola", all wires and scaffolding  
behind first car also policeman and instead make show windows  
as in sketch. Note that last two windows in No 2 building are  
shut down, make all show windows in first floor look like  
open

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

JUL 26 1949

By

JUL 26 1949

Date

## AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 23 1949	JUL 23 1949
SKETCH				
RETOUCHING		6	AUG 1 1949	AUG 4 1949
REPHOTO				
PHOTO-LITHO			AUG 1 1 1949	AUG 23 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	AUG 23 1949	9-1
ARTIST DEPT.	115	7		11-9-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B428

ORDER NO. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER,

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.LOWER: PLAYA DE APULO, LAGO DE  
ILOPANGOSMALL TYPE-LEFT MARGIN:  
FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. YES

IMPRINT

SAME AS ABOVE

Oto Made in U S A

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

YES  
HANDCOL PROOF

RET

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 38

Playa de Apulo, Lago de Ilopango. This is the Apulo beach in  
lake Ilopango. The semicircular pier is made of wooden piles  
painted white and the deck is wood planks. The floating  
platform is wood planking with red center post and sides.  
The tower like structures are two lighthouses painted white  
with blue band, roof and door. Of these two lighthouses only  
one is visible, the other one within the circular pier is  
partially covered by a tree and only the lower part can be  
seen. The specks in the water are motor boats. Make rest as  
you know best.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JUL 26 1949

JUL 26 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	10	3 1/2	AUG 3 1949	AUG 5 1949
REPHOTO			AUG 1 1949	
PHOTO-LITHO			AUG 1 1 1949	AUG 2 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 2 3 1949	9-2-49
ARTIST DEPT.	43	7 1/2		11-8-1949

NOV 29 1949

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B429  
ORDER No. 55678  
DATE 7/25/49

# ATTENTION

19 Subjects on order for this customer. Please see it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

3 1/2 M POST CARDS	C.T. AMERICAN ART	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER		FRONT No. SPECIAL R. M. NONE
TITLE IN FULL UPPER: REPUBLICA DE EL SALVADOR, C.A. / LOWER: CATEDRAL DE SANTA ANA /		IMPRINT SAME AS ABOVE
SMALL TYPE-LEFT MARGIN: FOTO SALAZAR		PUT IN STAMP SPACE: MADE IN U. S. A. /
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF CUSTOMER

FOREIGN  
Watch FLAGE and  
on DETAIL

No. 39 Catedral de Santa Ana. This is a white cement building. Do away with all wires and ice cream man and his boxes, tall pole and center gate. Side gates are silver iron work. Make doors look like open.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate By JUL 26 1949  
Date By JUL 26 1949  
Cost Dept. Checked Date

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	4	3 1/2		AUG 3 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			AUG 5 1949	
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2		9/2/49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed NOV 29 1949  
By By Bonnie  
DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B430

ORDER NO. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. SPECIAL R. M. NONE

TITLE IN FULL

IMPRINT

SAME AS ABOVE

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: CASINO SALVADOREÑO,  
SAN SALVADOR /

SMALL TYPE-LEFT MARGIN:  
FOTO SALAZAR /

PUT IN STAMP SPACE: /  
MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
MAIL FLIGHT

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOLOR PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

JUL 19 1949

Vo. 40

Casino Salvadoreño, San Salvador. This corner building is the  
same as No 3 in photo No. 37 it is all white with cement gray  
grade or base, frosted glasses. Top circular little roof is  
red tiles. Building on the left is also white with blue marble  
first floor front wall, make the two corrugated iron shut  
down show windows look like open. Building on the right is also  
white with cement gray grade or base. Make shut down windows  
look like open. People in foreground is on a floor of cement

No. 40 tiles which is higher than the street. Cop under the umbrella  
is on the street, his uniform and umbrella are kaki.  
Do away with fence around young tree on the left, also tall  
pole and all wires.

Executive OK of Estimate

By

Date

JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 26 1949
SKETCH				
RETOUCHING		5 1/2	AUG 1 1949	AUG 9 1949
REPHOTO				AUG 26 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/4	AUG 26 1949	9/1/49
ARTIST DEPT.	4/5	7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

1945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B431

ORDER NO. 55678

DATE 7/25/49.

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER/

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL /

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: MONUMENTO AL SALVADOR  
DEL MUNDO, SAN SALVADOR

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR /

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A. /

PHOTO PROPERTY OF

CUSTOMER

ATTENTION:

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

FOREIGN  
Watch FLAGS and

SEE ISSUE

No. 41 Monumento al Salvador del Mundo, San Salvador. The whole thing  
is of imitation marble. Everything is white except the cross  
which is blue on a peach background. The base of the globe is  
also blue and the continents are light green. Image of the  
Saviour is white marble. House on left is peach with brick  
red roof tiles. Do away with people sitting on the back and  
make bushes on foreground of uniform size. See sketch.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JUL 26 1949  
Date

AND WORK SCHEDULE

By JUL 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 26 1949
SKETCH				
RETOUCHING	9	3	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO				AUG 25 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 25 1949	9-1-49
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

NOV 29 1949

By

Bernie

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B432

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

FRONT No. SPECIAL R. M. NONE

TITLE IN FULL

IMPRINT

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

SAME AS ABOVE

LOWER: PLAZA DE LAS AMERICAS,  
SAN SALVADOR

PUT IN STAMP SPACE:

MADE IN U. S. A.

SMALL TYPE-LEFT MARGIN:FOTO SALAZAR

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
VINTAGE  
PHOTOGRAPH

SEE 7155UE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RE

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 42

Plaza de las Americas. San Salvador. (See sketch) This is the  
same place as No. 41. ESSO sign is red bricks, white iron work,  
blue edge and red letters. Gas pumps are red and white, gas  
station is white, red roof, red band or edge of flower pot  
around it, red coca cola box. Busses are blue, white band and  
markings and silver roof. Car in front of gas station (my car)  
is smoke gray. Arched entrance on left background is white with  
stone masonry side piers. Bare side walks marked X on sketch  
will be concrete. Color rest as in No. 41. Bus behind gas sta-  
tion is brown, peach and silver roof. Put missing flower bushes  
on center of right road.

Do away with poles and wires, wooden shanty and policeman  
between first two poles and pneumatic tube against coca cola  
box.

Executive OK of Estimate

By

Date JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	12	5 1/2	AUG 1 1949	AUG 5 1949
REPHOTO				AUG 26 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 26 1949	9-1-49
ARTIST DEPT.	112	7 1/2		11/9/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

NOV 29 1949

By

Bennie

DATE Photo Returned to Customer

Follow HCP  
very carefully  
845



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B433

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL,

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: MALECON DE APULO, LAGO DE  
ILOPANGO

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF

CUSTOMER

## ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

FOREIGN  
Watch COLOR and  
MATERIAL

No. 43 Malecon de Apulo, Lago de Ilopango. This is the same place as  
No. 38 in lake Ilopango. Circular pier is white piles and white  
wooden railing. Trees are white washed, gray sand, concrete  
sidewalk. Color unfinished snantys on the right as you think  
best.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 28 1949	JUL 28 1949
SKETCH				
RETOUCHING	3	2 1/2	AUG 1 1949	
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 18 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	AUG 18 1949	9/7/49
ARTIST DEPT.	112	7 1/2	11/8/49	

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B434

ORDER NO. 55678

DATE 7/25/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: LAGUNA DE CHANMICO

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. YES

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.,

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	13	2 1/2	AUG 1 1949	AUG 5 1949
REPHOTO				
PHOTO-LITHO			AUG 1 1 1949	AUG 2 3 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	AUG 2 3 1949	9-6
ARTIST DEPT.	103	6 1/2		11-7-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed NOV 29 1949

By

DATE Photo Returned to Customer

9445



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B435

ORDER No. 55678

DATE 7/25/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: AEROPUERTO DE ILOPANGO

SMALL TYPE-LEFT MARGIN:

FOTO SALAZAR /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE TISSUE

FOREIGN  
Watermark and  
all details

No. 45 Aeropuerto de Ilopango. This is our air port building, it is a white concrete building with lilac trimmings, dark green letters, blue glass walled control tower, bronze eagles over granite bases, brick red roof tiles, brown doors. See sketch. Do away with poles on the left.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date JUL 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	9	3 1/2	AUG 1 1949	
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	AUG 17 1949	7/26/49
ARTIST DEPT.	113	7		11-9-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

## ATTENTION

19 Subjects on  
order for this customer. Please  
use it (let all color nega-  
tives on order) colors are  
in harmony with each other  
to make an attractive set.

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B436

ORDER NO. 55678

DATE 7/25/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UPPER: REPÚBLICA DE EL SALVADOR,  
C.A.LOWER: AEROPUERTO DE ILOPANGO,  
FRENTE HACIA LA PISTASMALL TYPE--LEFT MARGIN:  
FOTO SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPECIAL R. M. NONE

IMPRINT

SAME AS ABOVE

PUT ~~ST~~ IN STAMP SPACE:

MADE IN U. S. A.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE TISSUE

## ATTENTION

19 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

No. 46 Aeropuerto de Ilopango, frente hacia la pista. This is the  
landing side of the airport building. White concrete with lilac  
trimmings and brick red roofs. Control tower blue glass.

SEE TISSUE

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF

YES  
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

JUL 26 1949

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JUL 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	3	3½		AUG 3 1949
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 23 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	AUG 23 1949	
ARTIST DEPT.	114	6½		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed NOV 22 1949

By

DATE Photo Returned to Customer

945



DISTRIBUTED BY V. J. HELLEBUYCK

NO. 9B437

ORDER No. 55678

DATE 7/25/49

3 1/2 M PGST CARDS C.T. ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

UPPER: REPUBLICA DE EL SALVADOR,  
C.A.

LOWER: PEÑON MATEMARIN EN CARRETERA  
A SONSONATE

SMALL TYPE-LEFT MARGIN:  
FOTO SALAZAR /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO SPECIAL R. M. YES

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE:

MADE IN U. S. A. /

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOREIGN  
Watch FLAGS and  
all DETAILS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

17  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

7 Peñon Matemarin en carretera a Sonsonate.  
Put in maroon, ivory and silver roof. Top is a redish rock. Put  
some wild yellow and red flowers alongside the road.

Executive OK of Estimate

By JUL 26 1949  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JUL 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1949	JUL 28 1949
SKETCH				
RETOUCHING	3	2 1/2	AUG 1 1949	
REPHOTO				
PHOTO-LITHO			AUG 5 1949	AUG 19 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	AUG 19 1949	9/6/49
ARTIST DEPT.	102	6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

945



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98438 ORDER NO. 55626 DATE 7-26-49

CUSTOMER GEO LEUSCH  
MICHIGAN CITY, INDIANA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

1 2 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDERS

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

SHERIDAN BEACH HOTEL - LAKE SHORE DRIVE  
MICHIGAN CITY, IND.  
"ON LAKE MICHIGAN'S FINEST BATHING BEACH"

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PUT FLOWERS IN URNS. REPLACE SMALL BIT OF HEDGE LEFT HAND SIDE OF ENTRANCE.

ADD FOLIAGE.

COLOR DESCRIPTION

ROOF - TILE GREEN. BLDG.-STUCCO CREAM. TRIM - WHITE. SIGN - BLACK & GOLD.  
AWNINGS - ORANGE, GREEN & WHITE COLOR COMBINATION OR MAROON & WHITE.  
FOLIAGE & GRASS - GREEN ON HILL. CEMENT BLOCKS & STEP. PAVEMENT ASPHALT.

BRING OUT GOOD COLOR COMBINATION & SKY, BUT DO NOT OVER DO.

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

651

Ret 3  
1-106-52844  
Ret 7



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER	DIAL NO. 9B439	ORDER NO. 55627	DATE 7-26-49	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	Photos for this Customer
	CUSTOMER FLOWER CITY CARTING & EX. CO. INC. ROCHESTER, N.Y.					
1 MPOST CARDS		SIZE 3½ X 5½	STYLE PHOTO COTE. WHITE BORDER			
PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout Title in Plate Yes No Copyright in Plate Yes No Title in full A TRUCK FOR EVERY PURPOSE. BOT: FLOWER CITY CARTING & EX. CO., INC.—ROCHESTER, N.Y.			FRONT NO. 5 (All of this on address side) R. M. Yes No R. M. to cover part of Mess. Space, entire Mess. Space, entire Front Trade Mark Yes No Special type as sample IMPRINT: Customer C. T. Imprint No Imprint			
RETOUCHING DEPARTMENT Submit — Sketch — Layout — Retouched Photo — Wash Drawing Follow Layout			Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue			
COLOR DESCRIPTION						

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 1 1/2 hr.

X

Q170H



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER	<b>DIAL No.</b> 95440	<b>ORDER NO.</b> 55834	<b>DATE</b> 7-23-49	<b>DEPT.</b> RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	<b>DATE COMPLETED</b>	<div>Photos for this Customer</div>	PHOTO RETURNED	
	<b>CUSTOMER</b>	THE CROFT STUDIO UNIONTOWN, PENNA.						
	3½ M POST CARDS SIZE 3½ X 5½			STYLE AMERICAN ART-WHITE BORDER				
	PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout			FRONT NO. (All of this on address side)				
	Title in Plate Yes No	Copyright in Plate Yes No	R. M. Yes No		R. M. to cover part of Mess. Space, entire Mess. Space, entire Front			
	Title in full		Trade Mark Yes No		Special type as sample			
	ST. PAUL'S LUTHERAN CHURCH UNIONTOWN, PENNA.		IMPRINT: Customer		C. T. Imprint No Imprint			
	RETOUCHING DEPARTMENT			Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue				TO
	Submit — Sketch — Layout — Retouched Photo — Wash Drawing Follow Layout							
	TAKE OUT ADJOINING BUILDINGS, CROP TO BEST ADVANTAGE.							
	COLOR DESCRIPTION							
	BRICKS NOT AS BRIGHT RED AS SAMPLE #3B340-N ATTACHED. PARSONAGE POOF DARK. STONE TRIM ON CHURCH — MEDIUM GRAY. WOODWORK ON PARSONAGE IS WHITE.							
RETURN PHOTO	YES	NO						PHOTO USED FOR

*Ret 3*  
*108-7-26-49*  
*7 106 10/21*  
*W & H*  
*431*



NO. 9B441  
DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, WIS. ORDER NO. 55836

DATE 7-29-49

12½ M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOW?

PRIV. # IN PLATE: 163-L.C. 20

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M. No

IMPRINT SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

4 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

no Retouching  
match previous  
Curtis

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

Date

AUG 1 1949

## AND WORK SCHEDULE

By

Date

AUG 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 1 1949	AUG 3 1949
SKETCH	9	1/2		
RETOUCHING			AUG 9 1949	AUG 10 1949
REPHOTO				AUG 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed AUG 25 1949

By

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 9B442 ORDER NO. 55943 DATE 8-16-49 DEPT. DATE COMPLETED

CUSTOMER CHIPPEWA MOTOR FREIGHT, INC  
CHICAGO, ILLINOIS

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

Use Photo 9BH1047

FULL VIEW SHOWN IN NEGATIVE - NO CROPPING. REMOVE MILK SIGN  
IMMEDIATELY OVER "T-310" ON TRUCK. TAKE OUT WIRES, LAMP, AND CHIMNEY  
OVER TRUCK.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

547

Ref 2 1/2

As quoted



DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, WIS.

NO.

9B443

ORDER NO. 55836

DATE 7-29-49

12½ M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SO YOU THINK YOU GOT TROUBLES?

PRIV. # IN PLATE: ~~169~~ L.C. 22

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. NO

IMPRINT

SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER.

PUT PLATE NO. ON FRONT.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TIGHT

ATTENTION:

4 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

NO Retouching  
match previous  
cards  
DJ

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 1 1949	AUG 5 1949
SKETCH	9	1/2		
RETOUCHING			6561 6 JNA	AUG 10 1949
REPHOTO				AUG 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, WIS.

NO. 9B444  
ORDER No. 55836  
DATE 7-29-49

12½ M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WELL I DIDN'T HAVE AN EGG IN MY BEER

PRIV. # IN PLATE: ~~171~~ L.C. 23

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. NO

IMPRINT SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER.

PUT PLATE NO. ON FRONT.

PHOTO PROPERTY OF CUST. /

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

*side with*

*no Retouching  
match previous  
color  
BP*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

Date

AUG 1 1949

WORK SCHEDULE

By

Date

AUG 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 1 1949	
SKETCH	9	1/2	AUG 9 1949	AUG 10 1949
RETOUCHING				
REPHOTO				AUG 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

AUG 25 1949



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98445 ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORD

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ENTRANCE TO SORROWFUL MOTHER  
SHRINE, MARYWOOD, BELLEVUE, OHIO

FRONT NO. 12 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 9B446-*N* ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

OATE COMPLETED

7  
Photos for  
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

START OF PROCESSION, SORROWFUL MOTHER  
SHRINE, MARYWOOD, BELLEVUE, OHIO / *large Halber*

FRONT NO. 12

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED. /

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED. /

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. —

RETURN PHOTO YES NO

932

*Ret 2*  
*No 13*  
*La. 8*  
*(11)*



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 9B447-*N* ORDER NO. 55867 DATE 8-2-49

CUSTOMER  
HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

KNIGHTS OF COLUMBUS LEAD PROCESSION,  
SORROWFUL MOTHER SHRINE, MARYWOOD,  
BELLEVUE, OHIO

FRONT NO. 12  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO  
YES  
NO

PHOTO RETURNED

TO

PHOTO USED FOR

932

33



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B448-11 ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

PROCESSION FORMING, SORROWFUL MOTHER  
SHRINE, MARYWOOD, BELLEVUE, OHIO

*Large Bathic*

FRONT NO. 12

(All of this on address side)

R. M. ☒ Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED. /

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED. /

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 98449 - *N* ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

KNIGHTS OF ST. JOHN STAND GUARD AT  
PROCESSION, SORROWFUL MOTHER SHRINE,  
MARYWOOD, BELLEVUE, OHIO *Large Gothic*

FRONT NO. 12 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

*Pr 2 1/2*  
*Pl 2 1/2*  
*La 10 1/2*  
*2/3/45*

*932*



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98450-*N* ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

PARTIAL VIEW OF 6000 PILGRIMS,  
SORROWFUL MOTHER SHRINE, MARYWOOD,  
BELLEVUE, OHIO *George Rothie*

FRONT NO. 12

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 98451-11 ORDER NO. 55867 DATE 8-2-49

CUSTOMER HERMITAGE ART CO., INC.  
CHICAGO 13, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

7  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

ENTRANCE TO SORROWFUL MOTHER SHRINE,  
MARYWOOD, BELLEVUE, OHIO

*Large Lithic*

FRONT NO. 12 (All of this on address side)  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(ENTRANCE) FOR MORE DETAILED DESCRIPTION SEE BACK OF EXTRA PHOTO.

FOLLOW INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

*Oct 21*  
*Printed 12/2/49*  
*297 33*  
*X 932*



HAMPTON DRUG COMPANY  
HAMPTON  
S. C.

NO. 9B452  
ORDER No. 55768  
DATE 8/5/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES

TITLE IN FULL

HAMPTON COUNTY COURT HOUSE,  
HAMPTON, S. C.

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT AS TO COLORING

SUBMIT:

RET. PHOTO REPHOTO E. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

AUG 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 12 1949	
SKETCH				AUG 16 1949
RETOUCHING	2	3 1/2	AUG 16 1949	AUG 17 1949
REPHOTO				
PHOTO-LITHO			AUG 24 1949	SEP 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 7 1949	9/8/49
ARTIST DEPT.	109	6 1/2		10-13

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HAMPTON DRUG COMPANY  
HAMPTON  
S. C.

NO. 9B453 IV  
ORDER No. 55768  
DATE 8/5/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL	IMPRINT
HAMPTON COUNTY OFFICE BUILDING, HAMPTON, S.C.	NONE
PHOTO PROPERTY OF CUSTOMER	

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT AS TO COLORING

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

3 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1949	AUG 17 1949
SKETCH			AUG 18 1949	AUG 23 1949
RETOUCHING	4	2		
REPHOTO				
PHOTO-LITHO			AUG 24 1949	SEP 8 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	12	SEP 8 1949	
ARTIST DEPT.	109	7		10-11

Executive OK of Estimate By \_\_\_\_\_ Date \_\_\_\_\_  
Cost Dept. Checked By \_\_\_\_\_ Date AUG 15 1949

ESTIMATE AND WORK SCHEDULE

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



HAMPTON DRUG COMPANY  
HAMPTON  
S. C.

NO.  
ORDER No. 9B454  
55768  
DATE 8/5/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PLYWOODS-PLASTICS CORPORATION  
HAMPTON, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT AS TO COLORING

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

3 Subjects on  
order for this customer. Please  
see to it that all exposures or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date AUG 10 1949 AUG 10 1949

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1949	AUG 17 1949
SKETCH	4			
RETOUCHING		2 1/2	AUG 18 1949	AUG 23 1949
REPHOTO				
PHOTO-LITHO			AUG 29 1949	SEP 8 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/4	SEP 8 1949	9/15/49
ARTIST DEPT.	116	6 2		10/21/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



BUSINESS PRINTING SERVICE,  
STOCKTON, CALIF.

NO. 98455  
ORDER No. 55772  
DATE 8/9/49

1 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(NO TITLE FOR THIS SUBJECT)

PLACE CUSTOMER PRIVATE NUMBER  
(PF4) IN PLATE - NO DASH OR  
PERIODS IN PRIVATE NUMBER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT SAME AS ABOVE  
PUT IN STAMP SPACE  
"PLACE STAMP HERE"

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By Aug 11 1949  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By AUG 12 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 12 1949	AUG 16 1949
SKETCH	9	1		
RETOUCHING			AUG 16 1949	AUG 23 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



BUSINESS PRINTING SERVICE,  
STOCKTON CALIF

NO. 9B456

ORDER NO. 55773

DATE 8/9/49

6 1/2 M POST CARDS C.T. AMERICAN X8 ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

STANISLAUS RIVER GORGE

PLACE CUSTOMER PRIVATE NUMBER

AT EXTREME UPPER RIGHT - 55

NO DASH OR PERIODS IN PRIVATE NO.

FOR TITLE USE 6PT. GOUDY BOLD CAPS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT SAME AS ABOVE

XXXXXXXXXX

PUT IN STAMP SPACE "PLACE STAMP  
HERE" PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR XXXXXXXX INSTRUCTIONS

MAKE GREENS DARK AS POSSIBLE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

AUG 19 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	AUG 22 1949
SKETCH				
RETOUCHING	10	2	AUG 23 1949	AUG 25 1949
REPHOTO				
PHOTO-LITHO			AUG 24 1949	SEP 9 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	117	1 1/2	SEP 9 1949	
ARTIST DEPT.	110	7		11-2-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed NOV 29 1949

By

DATE Photo Returned to Customer

932

Top of sheet  
#10  
Aug 23  
11:00 - 1:30



FINLAYSON'S 5¢ TO \$1.00 STORES  
BENTLEYVILLE  
PENNSYLVANIA

NO. 9B457  
ORDER No. 55788  
DATE 8/10/49

1 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ENTRANCE TO BENTLEYVILLE UNION  
HOLINESS ASSOCIATION, CAMP  
GROUNDS, BENTLEYVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NCNE

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

~~MAKE THE ENTRANCE~~ - LETTERS ON SIGN TO BE BLACK -  
DRIVE TO BE DARK GRAY - MAKE THE ENTRANCE WHITE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1949	AUG 17 1949
SKETCH				
RETOUCHING		1 1/2	AUG 18 1949	AUG 23 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



FINLAYSON'S 5¢ TO \$1.00 STORES  
BENTLEYVILLE  
PENNSYLVANIA

NO. 9B458  
ORDER No. 55788  
DATE 8/10/49

1 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ELLSWORTH HIGH SCHOOL,  
ELLSWORTH, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT  
NONE

PHOTO PROPERTY OF MEM C.T.

in 004  
1778

RETOUCHING AND COLOR DESCRIPTION

BRICK TO BE TAN BUFF - CORNICE, ENTRANCES AND SILLS TO BE  
GRAY STONE - SASH AND FRAMES TO BE GREEN - FLAG POLE TO BE GRAY -  
LAWN AND SHRUBERY TO BE GREEN - STREET PAVING TO BE DARK GRAY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1949	AUG 15 1949
SKETCH			AUG 18 1949	AUG 23 1949
RETOUCHING		1 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

For Cat  
catalogue  
8/26/49  
[Signature]



FINLAYSON'S 5¢ TO \$1.00 STORES  
BENTLEYVILLE  
PENNSYLVANIA

ORDER No. 9B459  
55788  
DATE 8/10/49

1 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT NONE

BETHLEHEM MODERN COAL OPERATION  
SHOWING WASHERY AND SHAFT,  
BENTLEYVILLE, PA.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LARGE BUILDING ON LEFT TO BE WHITE - ~~xxxx~~ ROOF TO BE LIGHT GRAY -  
SHAFT IN CENTER ~~xx~~ TO BE DARK STEEL - BUILDING TO BE WHITE -  
CONVEYOR ON RIGHT TO BE LIGHT GRAY - CONVEYORS IN LEFT CENTER TO  
BE GRAY - REAR BUILDINGS ON RIGHT TO BE WHITE AND GRAY - REMOVE  
COAL PILE ON LEFT FOREGROUND - REMOVE GARBAGE CANS AND RUBBISH IN  
CENTER FOREGROUND - REMOVE CHICKEN COOP AND AUTOMOBILE IN RIGHT  
FOREGROUND - REMOVE CLOTHES LINES AND PROPS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By EDG 15 1949  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By AUG 15 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1949	AUG 17 1949
SKETCH			AUG 18 1949	
RETOUCHING	3	✓		AUG 23 1949
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed SEP - 1 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9B460 ORDER NO. 55925 DATE 8-11-49

CUSTOMER HELEN-MAR- APT. HOTEL  
MIAMI BEACH, FLA.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

HELEN-MAR

FRONT NO. 5  
(All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH "A"

COLOR DESCRIPTION

*Handcolor*

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

38-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

5x7

Res. 3

as quoted

W & H



SOMERSET BOOK STORE,  
SOMERSET, PENNA.

NO. 9B461  
ORDER No. 56013

DATE 8/17/49

6 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART WHITE BORDER  
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

JUNIOR-SENIOR HIGH SCHOOL,  
SOMERSET, PENNA.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORS: Light brown brick, white sash and frames and doors,  
light gray cornice, green lawn and shrubbery, gray cement street  
paving.

Remove large pole and wire.

Green vines on building on right center and left center.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	AUG 22 1949
SKETCH				
RETOUCHING		3	AUG 23 1949	AUG 24 1949
REPHOTO				
PHOTO-LITHO				SEP 8 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 8 1949	9/9/49
ARTIST DEPT.	117	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

932



NO. 98462  
DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, Wis. ORDER NO. 55993  
DATE 8-17-49

12 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL A BUCK WELL SPENT

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. R. M. NO  
IMPRINT SAME AS ABOVE.  
STRAIGHT LINE DOWN CENTER  
PUT PLATE # ON FRONT.

PRIV. # IN PLATE - L.C. 21

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate  
By AUG 19 1949  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By AUG 19 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	
SKETCH	20	9 1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed AUG 25 1949

By

DATE Photo Returned to Customer



MURFF'S STUDIO,  
JUNCTION, TEXAS

NO. 9B463

ORDER No. 56036

DATE 8/18/49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SCENE ON U.S. 83 and 290 SHOWING  
SOUTH LLANO BRIDGE AND JUNCTION,  
TEXAS IN THE BACKGROUND

Credit Line: Photo by Murff's Studio

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

*6 ph. ad., c & h*

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

932

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 23 1949

AND WORK SCHEDULE

AUG 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	
SKETCH				
RETOUCHING	9	1	AUG 26 1949	AUG 29 1949
REPHOTO				
PHOTO-LITHO				SEP 9 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/4	SEP 9 1949	
ARTIST DEPT.	34	10		

DATE BLUEPRINT OK'D

DATE Filed

NOV 29 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



MURFF'S STUDIO,  
JUNCTION, TEXAS

NO. 9B464

ORDER No. 56036

DATE 8/18/49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE ON U.S. 83 AND 290 SHOWING  
SOUTH LLANO BRIDGE AND JUNCTION,  
TEXAS IN THE BACKGROUND

Credit Line: Photo by Murff's Studio

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

6 pt. int., C & A

PHOTO PROPERTY OF CUSTOMER

USE BEST JUDGMENT

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

932

Executive OK of Estimate

By \_\_\_\_\_  
Date AUG 23 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date AUG 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	AUG 23 1949
SKETCH				
RETOUCHING	9	1½	AUG 26 1949	AUG 29 1949
REPHOTO				
PHOTO-LITHO				SEP 9 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	SEP 9 1949	
ARTIST DEPT.	45	3½		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed OCT 27 1949

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, Wis

NO. 98465

ORDER No. 55993

DATE 8-17-49

12 M POST CARDS CT. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL THIS IS ONE PLACE WHERE I  
CAN SIT DOWN WITHOUT GETTING UP  
TO OFFER MY SEAT TO A LADY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. NO

IMPRINT

SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER  
PUT PLATE # ON FRONT

PRIV. # IN PLATE -L.C.24

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

**ATTENTION**  
Subjects on  
order for this customer. Please  
see to it that all sets or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By

By

Date

Date

**AND WORK SCHEDULE**

AUG 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	
SKETCH	20	9 1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AUG 25 1949



DISTRIBUTED BY THE L. L. COOK CO., MILWAUKEE, Wis

NO. 9B466

ORDER No. 55993

DATE 8-17-49

12 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL "OH YEA?"

PRIV. # IN PLATE - L.C.25

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. NO

IMPRINT SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER

PUT PLATE # ON FRONT

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer Please  
set to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date AUG 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



NO. 9B467

DISTRIBUTED BY THE L.L. COOK CO., MILWAUKEE, Wis

ORDER No. 55993

DATE 8-17-49

12 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL YES.....BUT WILL SHE LAY?

PRIV. # IN PLATE - L.C.26

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. NO

IMPRINT SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER

PUT PLATE # ON FRONT.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

order the set to be made in 7 days  
set to be made in 7 days or 10 days  
this are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_

By \_\_\_\_\_ Date AUG 18 1949

**ESTIMATE**

AND WORK SCHEDULE

By \_\_\_\_\_ Date AUG 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	
SKETCH	9	1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

AUG 25 1949



NO. 9B468

DISTRIBUTED BY THE L. L. COOK CO., MILWAUKEE, Wis. ORDER No. 55993  
DATE 8-17-49

12 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DON'T SWEETHEART ME,  
YOU DOBULE-CROSSER! YOU SAID WE  
WERE ONLY GOING TO WRESTLE! !

PRIV # IN PLATE - L.C. 27

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. NO

IMPRINT SAME AS ABOVE.

STRAIGHT LINE DOWN CENTER

PUT PLATE # ON FRONT.

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this custom. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By *[Signature]*  
Date AUG 19 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*  
Date AUG 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 19 1949	
SKETCH <i>Lo</i>	<i>9</i>	<i>1/2</i>		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By *[Signature]*

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9B469 - 11 ORDER NO. 55948 DATE 8-17-49

CUSTOMER KIRIE'S RESTAURANT  
RIVER GROVE, ILL.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side) R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT  
Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AS MARKED. FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

*Handwritten:* 5  
107  
20.734

*Handwritten:* 6.75

*Handwritten:* ok 8/26

*Handwritten:* 651

*Handwritten:* Red Impression #3



BROWN'S PHARMACY  
HORSEHEADS, NEW YORK

NO. 9B470-N

ORDER No. 56044

DATE 8/18/49

3 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL

IMPRINT

NONE

BAND STAND, TEAL PARK,  
HORSEHEADS, N. Y.

*6 yd. 1/2 x 1/2*

PHOTO PROPERTY OF ~~XXXXXXXXXX~~ C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORS: Bandstand - gray at bottom, green wood, white pillars, ~~red~~ pillars, red supports, red siding on floor, gray top on floor, white pillars, white lattice work.---Violin placques - Yellow with black lines, red trimming, silver top.--- Scroll work - Red band on outside, white band, then a thin line of yellow. The figures are two grass-hoppers (brown) on each side. In the middle is a green frog playing a brown fiddle. Blue sky, green grass.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

<sup>yes</sup> HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

R

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 26 1949

AND WORK SCHEDULE

Date

AUG 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	AUG 26 1949
SKETCH				
RETOUCHING	10	3	AUG 29 1949	AUG 30 1949
REPHOTO				
PHOTO-LITHO			AUG 31 1949	SEP 9 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	12	SEP 9 1949	
ARTIST DEPT.	43	7 3/4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

945



BROWN'S PHARMACY  
HORSEHEADS, NEW YORK

NO. 9B471-N

ORDER NO. 56044

DATE 8/18/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL

IMPRINT  
NONE

MEMORIAL TO VILLAGE NAME,  
HORSEHEADS, N. Y.

*6 gal. ink, color*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Rock to be stone colored - Building to be red brick with white trimming.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date AUG 23 1949 **ESTIMATE** Date AUG 23 1949  
**AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	AUG 23 1949
SKETCH				
RETOUCHING		2	AUG 26 1949	AUG 29 1949
REPHOTO				
PHOTO-LITHO				SEP 12 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	SEP 12 1949	9-16-49
ARTIST DEPT.	60	6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

945



BROWN'S PHARMACY  
HORSEHEADS, NEW YORK

NO. 9B472-N

ORDER No. 56044

DATE 8/18/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL

IMPRINT  
NONE

"ZIM" MEMORIAL, HORSEHEADS, N. Y.

6 pl. art., c & h

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORS: Bronze plate, dark brown, dusty green  
Marble, orange brown

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HAND COLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate \_\_\_\_\_  
By \_\_\_\_\_  
Date AUG 23 1949

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked  
By \_\_\_\_\_  
Date AUG 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<u>AUG 23 1949</u>	<u>AUG 23 1949</u>
SKETCH				
RETOUCHING		<u>2</u>	<u>AUG 26 1949</u>	<u>AUG 29 1949</u>
REPHOTO				
PHOTO-LITHO				<u>SEP 13 1949</u>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<u>113</u>	<u>1 1/2</u>	<u>SEP 13 1949</u>	<u>9-16-49</u>
ARTIST DEPT.	<u>42</u>	<u>7 1/2</u>		

DATE BLUEPRINT OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE Filed \_\_\_\_\_  
By Bernie

DATE Photo Returned to Customer \_\_\_\_\_

945



BROWN'S PHARMACY,  
HORSEHEADS, NEW YORK

NO. 9B473 -N

ORDER No. 56044

DATE 8/18/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT  
NONE

HANOVER SQUARE, HORSEHEADS, N. Y.

*6 photos, color*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR COLOR GUIDE  
AND INSTRUCTIONS

SUBMIT: RET. PHOTO R. PHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CUR COMPANY, INC., CHICAGO  
ELOPE PHOTO TICKET

## ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date AUG 23 1949

## ESTIMATE AND WORK SCHEDULE

Cost Est. checked AUG 23 1949

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	AUG 26 1949
SKETCH				SEP 2 1949
RETOUCHING		6	AUG 29 1949	
REPHOTO				SEP 14 1949
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	SEP 14 1949	
ARTIST DEPT.	111	8		11/9/49

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed NOV 20 1949

By *Dev*

DATE Photo Returned to Customer \_\_\_\_\_

245



BROWN'S PHARMACY,  
HORSEHEADS, NEW YORK

NO. 9B474-V  
ORDER No. 56044  
DATE 8/18/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT NONE

BROWN'S PHARMACY, HORSEHEADS, N. Y.

*6 gals. art, c & h*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLOR GUIDE AND INSTRUCTIONS SAME AS 9B473

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 23 1949

7-11

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	AUG 24 1949
SKETCH				
RETOUCHING	5	5 1/2	AUG 26 1949	AUG 27 1949
REPHOTO				SEP 12 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	12	SEP 12 1949	
ARTIST DEPT.	120	8		11-9-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NOV 20 1949

*Ben*



BROWN'S PHARMACY,  
HORSEHEADS, NEW YORK

NO. 9B475-N  
ORDER No. 56044  
DATE 8/18/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER	FRONT No. 1 R. M. NONE
TITLE IN FULL	IMPRINT NONE
BANK, HORSEHEADS, N. Y.	
6 yds. x 10 in. C & Co	
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORS: Red brick, white trim on building  
The name "First National Bank" to be cement colored.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_  
By \_\_\_\_\_ Date AUG 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	
SKETCH				
RETOUCHING	9	2:1		AUG 25 1949
REPHOTO				
PHOTO-LITHO				SEP 13 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	110	1/2	SEP 13 1949	
ARTIST DEPT.	33	7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed NOV 23 1949

By \_\_\_\_\_ By Ben

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



BROWN'S PHARMACY,  
HORSEHEADS, NEW YORK

NO. 9B476-V

ORDER NO. 56044

DATE 8/18/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NONE

TITLE IN FULL

IMPRINT

NONE

NORTH END OF VICTORY HEIGHTS  
HOUSING PROJECT, HORSEHEADS, N. Y.

*6 photos, each*

PHOTO PROPERTY OF XXXX C.T.

RETOUCHING AND COLOR DESCRIPTION

Eliminate telephone poles and wires. Eliminate girl in chair.

Building to be red brick, white gables, green window screens,  
white doors, green grass, vines and trees, green ~~XXXX~~ bench,  
white ~~lx~~ louvres and down spouts. Roof of middle building to be  
red - 2 at sides brownish green.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

AUG 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1949	
SKETCH				
RETOUCHING		3	AUG 29 1949	
REPHOTO				
PHOTO-LITHO				SEP 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 12 1949	9/12/49
ARTIST DEPT.	33	7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

245



GLADE'S PLUMBING & ELECTRICAL SHOP  
EUREKA SPRINGS, ARK.

NO. 9B477-✓  
ORDER No. 56055  
DATE 8/23/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CATHOLIC CHURCH AND STEEPLE, /  
EUREKA SPRINGS, ARKANSAS /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE /

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED CARD #44243-N FOR COLORING OF CHURCH /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL PROOF

YES negative  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

2. Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

657

Top of List

Executive OK of Estimate

By

Date

AUG 24 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 24 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 24 1949	AUG 25 1949
SKETCH				
RETOUCHING	11	2 1/2	AUG 26 1949	AUG 30 1949
REPHOTO				
PHOTO-LITHO				SEP 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	SEP 15 1949	9-16-49
ARTIST DEPT.	110	1 1/2		11-3-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bennie

12/21/49

70



GLADE'S PLUMBING & ELECTRICAL SHOP  
EUREKA SPRINGS, ARK.

NO. 9B478  
ORDER No. 56055  
DATE 8/23/49

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE LEATHERWOOD, NEAR EUREKA  
SPRINGS, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGMENT AS TO COLORING

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

AUG 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 26 1949	
SKETCH				
RETOUCHING	3	1/2	AUG 29 1949	AUG 30 1949
REPHOTO				
PHOTO-LITHO			AUG 31 1949	SEP 12 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1/2	SEP 12 1949	9/12/49
ARTIST DEPT.	111	7		11/7/49

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Photo in OCH 1064

57



DEVILS LAKE DRUG COMPANY, DEVILSLAKE, N.DAK.

NO. 98479-N

ORDER No. 56090

DATE 8-25-49

3 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WORLD WAR MEMORIAL BUILDING,  
DEVILS LAKE, N. DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENVELOPE ENCLOSED FOR INSTRUCTIONS.

RETURN NEGATIVES TO CUSTOMER.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES  
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

AUG 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 26 1949	SEP 1 1949
SKETCH				
RETOUCHING	7	3	AUG 29 1949	AUG 30 1949
REPHOTO				
PHOTO-LITHO				SEP 12 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1/2	SEP 12 1949	
ARTIST DEPT.	112	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

10 27-49



DEVILS LAKE DRUG CO., DEVILS LAKE, N. DAK.

NO. 98480-N

ORDER No. 56090

DATE 8-25-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
GRAYSON HOTEL, DEVILS LAKE, N.  
DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER.

RETOUCHING AND COLOR DESCRIPTION

SEE ENVELOPE ENCLOSED FOR INSTRUCTIONS.

RETURN NEGATIVE TO CUSTOMER.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

476

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 26 1949	SEP 1 1949
SKETCH				
RETOUCHING	9	3	AUG 29 1949	AUG 30 1949
REPHOTO				
PHOTO-LITHO				SEP 13 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	110	1 1/2	SEP 13 1949	9-16-49
ARTIST DEPT.	101	7 1/4	11-30-49	12-1-49

JAN 19 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

10-30-49



DEVILS LAKE DRUG CO., DEVILS LAKE, N.DAK.

NO. 98481-N

ORDER NO. 56090

DATE 8-25-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HIGH SCHOOL, DEVILS LAKE, N.DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENVELOPE ENCLOSED FOR INSTRUCTIONS.

RETURN NEGATIVE TO CUSTOMER.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

1 Print  
Center on 5x7

4076

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 31 1949

AND WORK SCHEDULE

AUG 31 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 31 1949	
SKETCH	4	2	SEP 6 1949	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				SEP 13 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10	1 1/2	SEP 13 1949	9-15-49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10/27/49

2/18

JAN 18 1950

By *Bessie*



1 Print  
+ Shanghai

DEVILS LAKE DRUG CO., DEVILS LAKE, N.DAK.

NO. 98482 -N

ORDER NO. 56090

DATE 8-25-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

POST OFFICE, DEVILS LAKE, N. DAK.,

*8x10 size, color*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENVELOPE ENCLOSED FOR INSTRUCTIONS.

RETURN NEGATIVE TO CUSTOMER.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

276

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 1 1949

SEP 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 3 1949	SEP 2 1949
SKETCH				
RETOUCHING		3	SEP 6 1949	SEP 8 1949
REPHOTO				
PHOTO-LITHO			SEP 12 1949	SEP 16 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 16 1949	9/21/49
ARTIST DEPT.	116	7		12/21/49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10-27-49

Don



DEVILS LAKE DRUG CO., DEVILS LAKE, N.DAK.

NO. 98483-N  
ORDER No. 56090  
DATE 8-25-49.

3½ M POST CARDS C.T. AMERICAN ART FULL FACE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
MERCY HOSPITAL, DEVILS LAKE,  
N.DAK.,

*8 pl. art, c & h*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENVELOPE ENCLOSED FOR INSTRUCTIONS.

RETURN NEGATIVE TO CUSTOMER.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all sets or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*Print  
& Straighten*

*As 76*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 1 1949

SEP 1 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 1 1949	SEP 2
SKETCH				
RETOUCHING	3	5	SEP 6 1949	SEP 8 1949
REPHOTO				
PHOTO-LITHO			SEP 12 1949	SEP 16 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	12	SEP 16 1949	9/1/49
ARTIST DEPT.	115	02		11-30-49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10 27 49

*for*



Q 76



DEVILS LAKE DRUG CO., DEVILS LAKE, N. DAK.

NO. 98485-N  
ORDER NO. 56090  
DATE 8-25-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FOURTH AVENUE, DEVILS LAKE,  
N. DAK.

*8 pt. red, color*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

RETURN NEGATIVE TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF **YES** HANDCOL PROOF RETURN PHOTO *yes*  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

# ATTENTION

Subjects on order for the customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

*1 Print  
Center on*

*5x7*



*76*

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date **AUG 31 1949** **ESTIMATE AND WORK SCHEDULE** Date **AUG 31 1949**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<b>AUG 31 1949</b>	
SKETCH				
RETOUCHING		<i>4</i>	<b>SEP 6 1949</b>	<b>SEP 7 1949</b>
REPHOTO				
PHOTO-LITHO			<b>SEP 8 1949</b>	<b>SEP 15 1949</b>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<i>113</i>	<i>1 1/2</i>	<b>SEP 15 1949</b>	<i>9-19-49</i>
ARTIST DEPT.	<i>34</i>	<i>7 1/2</i>		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By *Bennie*

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

*10-27-49*

*2K*



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B486 ORDER NO. 56223

DATE 8-30-49

DEPT.

DATE COMPLETED

CUSTOMER

FULLER'S PRINTERY  
MOLINE, ILLINOIS

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

NIELSEN'S BUTTERKIST STREAMLINER —  
5020 FOURTH AVE. — MOLINE, ILLINOIS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue

TAKE OUT WIRE & DRESS UP STREET & SIDEWALK. FADE OUT BLDG AT LEFT.

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

Ret 2 1/4

CUSTOMER	DIAL NO.	9B487	ORDER NO.	56233	DATE	8-30-49	DEPT.		DATE COMPLETED		PHOTO RETURNED		
	CUSTOMER	P. L. KINCH BROOKLAWN, NEW JERSEY					RETOUCHING			Photos for this Customer			
						ENGRAVING							
						PHOTO LITHO							
PHOTO PROPERTY OF C. T. & CO.	1	M POST CARDS	SIZE	3 1/2 X 5 1/2	STYLE PHOTO FINISH-FULL FACE							TO	
	PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout				(All of this on address side)								
	Title in Plate Yes No Copyright in Plate Yes No				FRONT NO.	5	R. M.	Yes	No				
	Title in full				R. M. to cover part of Mess. Space, entire Mess. Space, entire Front								
RETURN PHOTO					Trade Mark	Yes	No	Special type as sample					PHOTO USED FOR
					IMPRINT: Customer	C. T. Imprint		No Imprint					
					Side — Center								
RETOUCHING DEPARTMENT													
Submit — Sketch — Layout — Retouched Photo — Wash Drawing													
Follow Layout													
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue													
REMOVE ALL BLDGS & TREES. USE SKY BACKGROUND. BRING OUT SIGN & LETTERS ON SIDE OF CAR. ,													
CROP AS MARKED ON PHOTO. '													
COLOR DESCRIPTION													

For Curt

W.P.M.  
9/6/49



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 9B488 ORDER NO. 56240 DATE 8-31-49

CUSTOMER  
ALAMO COURTS  
DEL RIO, TEXAS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

"ALAMO COURTS" - 4 BLOCKS EAST ON  
HIGHWAY 90 - DEL RIO, TEXAS - RECOMMENDED  
BY DUNCAN HINES & A.A.A.

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

## RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTOGRAPHIC CARD ATT'D, BUT MAKE NO DARKER.  
ARRANGEMENT OF VIEW THE SAME.

## COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



FLOYD H. MCCOY  
PITCAIRN ISLANDS, ~~XXXX~~. S.P.O.  
SOUTH PACIFIC OCEAN

NO. 9B489 -N  
ORDER No. 56386  
DATE 9/1/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER-BORDER

TITLE IN FULL

BOAT'S SHED, LANDING PLACE,  
PITCAIRN ISLAND, S. P. O.

*by photo, color*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED PHOTO FOR COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

X HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date SEP 2 1949

By \_\_\_\_\_ Date SEP 2 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2	SEP 7 1949	SEP 8 1949
REPHOTO				
PHOTO-LITHO			SEP 12 1949	SEP 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	SEP 15 1949	
ARTIST DEPT.	43	8½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## ATTENTION

2  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

1945



FLOYD H. MCCOY  
PITCAIRN ISLAND, S. P. O.  
SOUTH PACIFIC OCEAN

NO. 9B490-N  
ORDER NO. 56386  
DATE 9/1/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER LOWER CENTER-BORDER

TITLE IN FULL

PITCAIRN ISLAND, GENERAL POST  
OFFICE, S. P. O.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NONE

IMPRINT NONE /

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

POST OFFICE BUILDINGS TO BE LIGHT GREY WITH RED ROOF  
GROUND TO BE DARK BROWN  
GREEN FOLIAGE IN THE BACKGROUND WITH TREES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC. CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By SEP 13 1949  
ESTIMATE AND WORK SCHEDULE Cost Dept. Checked By SEP 13 1949  
Date SEP 13 1949 Date SEP 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 13 1949	SEP 13 1949
SKETCH				
RETOUCHING		3	SEP 15 1949	SEP 21 1949
REPHOTO				
PHOTO-LITHO				OCT 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	OCT 3 1949	
ARTIST DEPT.	42	7 1/2		

DATE BLUEPRINT OK'D By  
DATE HAND COLOR PROOF OK'D By  
DATE Photo Returned to Customer

945



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY,  
PUNXSUTAWNEY, PA.

NO.

9B491-N

ORDER No. 56390

DATE 8x 9/2/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

1

R. M.

NONE

TITLE IN FULL

IMPRINT

SAME AS ABOVE

PUNXSUTAWNEY, PA.

HOME OF THE GROUNDHOG

Small type: COSTANZO PHOTO

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negative are uniform and colors are in harmony with each other to make an attractive set.

5X7  
932

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP - 8 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 8 1949	SEP 8 - 1949
SKETCH				
RETOUCHING	4	3	SEP 9 1949	SEP 12 1949
REPHOTO				
PHOTO-LITHO				SEP 23 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	SEP 23 1949	
ARTIST DEPT.	103	6 3/4		11-3-49

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NOV 29 1949

By Bennie



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY,  
PUNXSUTAWNEY, PA.

NO.

9B492-11

ORDER No. 56390

DATE 9/2/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT SAME AS ABOVE

NEW PUNXSUTAWNEY HIGH SCHOOL,  
PUNXSUTAWNEY, PA.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Light brown brick mingled with dark brown brick. Top panels between columns, a dark red brick. Light tan stone top ~~xxx~~ cornice and entrance and base. Brick glass windows between columns. Light brown doors. Dark green pine trees. Green hedges and lawn on right foreground. Dark gray street paving. Light cement walks. Remove large pole and light on right edge.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

932

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

SEP 6 1949

By

SEP 6 1949

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 6 1949	
SKETCH				
RETOUCHING		3 1/2	SEP 8 1949	SEP 12 1949
REPHOTO				
PHOTO-LITHO				SEP 21 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 22 1949	9/22/49
ARTIST DEPT.	103	7		10-27-49

DATE BLUEPRINT OK'D

DATE Filed

NOV 29 1949

By

By

Ben

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY,  
PUNXSUTAWNEY, PA.

NO. 9B493-4  
ORDER No. 56390  
DATE 9/2/49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

INDIANA STREET BRIDGE AND FLOOD  
CONTROL WALL, PUNXSUTAWNEY, PA.

*6 photos, 1 each*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NONE

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Tan gray stone wall on left and right. River bed a muddy gray color. Bridge very light gray. Gray pier, dark under grinder. Remove first building on right edge. Buff smoke stack on rear right. Building on rear right to be buff. Building in center to be dull red brick. Buildings on left to be white. Gulf gas signs to be orange color. Gas tanks on rear left center to be light silver color.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

932

Executive OK of Estimate  
By SEP - 6 1949  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked  
By SEP - 6 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 6 1949	SEP 7 - 1949
SKETCH				
RETOUCHING	3	1½	SEP 8 1949	SEP 13 1949
REPHOTO				SEP 26 1949
PHOTO-LITHO			SEP 16 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	SEP 26 1949	9-28-49
ARTIST DEPT.	111	7		11/26/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed NOV 29 1949

By \_\_\_\_\_ By Ben

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY  
PUNXSUTAWNEY, PA.

NO.

ORDER No. 9B494-N  
56390

DATE 9/2/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

S. S. COSMAS AND DAMIAN CATHOLIC  
CHURCH, RECTORY AND SCHOOL,  
PUNXSUTAWNEY, PA.

*6 yds. net, c & l*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Building on left to be dark red brick, cream sash and frames.  
Center building to be dark red brick, gray frames and sash. Roof  
to be dull brown and slate mottled. Church on right to be gray stone.  
Light gray stone cornice and arches over entrance and windows.  
Wine color art windows. Light oak doors. Light stone cross on top  
on right. Green hedge and shrubbery. Show flag on light gray pole  
in center. Remove wire in upper right. Street paving to be gray.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

932

Executive OK of Estimate

By SEP 5 1949  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By SEP 6 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 6 1949	SEP 7 - 1949
SKETCH				
RETOUCHING	1	3	SEP 8 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 21 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	110	1 1/2	SEP 22 1949	9-23-49
ARTIST DEPT.	116	7		10/27/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed NOV 29 1949

By Ben

DATE Photo Returned to Customer



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY,  
PUNXSUTAWNEY, PA.

NO. 9B495-N  
ORDER No. 56390  
DATE 9/2/49'

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
WEST END VIADUCT, PUNXSUTAWNEY,  
PA. '

*6 photos, c & c*

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NONE /

IMPRINT  
SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Light gray cement railings, steel gray under frame. Silver gray lamp posts and lights. Gray piers. First building on right to be gray, rear center building to be light buff brick, rear building to be brown. Buildings on rear left to be brown and light gray. Green shrubbery and terraced lawn in foreground. Remove small post in center. Remove 2 posts and Highway signs in left foreground.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HAND COLOR PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

932

Executive OK of Estimate  
By *[Signature]*  
Date SEP - 8 1949

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked  
By *[Signature]*  
Date SEP - 6 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 6 1949	SEP 7 - 1949
SKETCH				
RETOUCHING	10	3	SEP 8 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 23 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	SEP 23 1949	9/23/49
ARTIST DEPT.	113	7		10-26-49

DATE BLUEPRINT OK'D  
By

DATE HAND COLOR PROOF OK'D

NOV 29 1949  
DATE Filed  
By *[Signature]*  
DATE Photo Returned to Customer



DISTRIBUTED BY ~~XX~~ HUNGER'S OFFICE SUPPLY,  
PUNXSUTAWNEY, PA.

NO.

ORDER NO. 9B496-4  
56390

DATE 9/2/49

6 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EAGLES HOME AND WAR MEMORIAL,  
PUNXSUTAWNEY, PA.

*6 pl. city, color*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NONE

IMPRINT  
SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

*use small photo*  
~~Build~~ Building to be dark red brick, light stone cornice and emblem  
Show letters clear on emblem-FOE. White sash and frames and doors.  
Dark blue sign over entrance. White stone monument with light  
bronze eagle on top. White entrance on right. Show flag on white  
pole. Green lawn and shrubbery. Building on right, tan gray.  
Remove large pole on right. Remove all cable and wires. Remove  
tops of automobiles in foreground.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HAND COLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7  
Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

932

Executive OK of Estimate

By SEP - 6/1949  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SEP - 6/1949  
Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			SEP - 6 1949	SEP 7 - 1949
SKETCH				
RETOUCHING	5		SEP 8 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 21 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 $\frac{1}{2}$	SEP 22 1949	9/22/49
ARTIST DEPT.	116	7 $\frac{1}{2}$		10/31/49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY HUNGER'S OFFICE SUPPLY  
PUNXSUTAWNEY, PA.

NO. 9B497-N  
ORDER No. 56390  
DATE 9/2/49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL  
ADRIAN HOSPITAL, PUNXSUTAWNEY,  
PA. /

*6 ph. set, 1 & 2*

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NONE,

IMPRINT  
SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Light buff brick building, dark slate roof, dark window sash and frames. White cornice. Light stainless steel marquee over center entrance. Light oak door. Light buff brick ~~chimney~~ chimneys. Small building on left edge to be light buff, dark brown roofs. Green lawn and dark green shrubbery. Remove dirt on rear left and show green lawn. Remove wire cable and posts on left. Clean up dirt along curb on street. Street paving to be dark gray.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By SEP 6 1949  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked SEP 8 1949

By  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 6 1949	SEP 7 - 1949
SKETCH				
RETOUCHING		2	SEP 8 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 23 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	SEP 23 1949	9-23-49
ARTIST DEPT.	10	7		10/19/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed 10/26/49

By

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98498 ORDER NO. 56296 DATE 9-6-49

CUSTOMER PHARON D. BAILEY  
CINCINNATI 27, OHIO

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

4 M POST CARDS SIZE  $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full IN PLATE: (SEE INSET VIEW)

VALLEY VIEW - PICNIC GROVE  
PHARON D. BAILEY- PROP.

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP AS MARKED ON TISSUE OVERLAY.  
SEE OVERLAY FOR POSITION OF INSET.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



DISTRIBUTED BY GREENAWALT DRUGS,  
ZION, ILLINOIS

NO. 9B499 - N  
ORDER No. 56416  
DATE 9/7/49

3½ M POST CARDS C.T. AMERICAN ART FULL FACE (ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NONE
TITLE IN FULL ELIJAH AVENUE, SHERIDAN ROAD, ZION, ILLINOIS <i>876-49, c &amp; d</i>	IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

BLACK TOP STREET, SHOW LARGE ENOUGH - LEFT FRONT TO BE BLACK (1st BLD  
LEFT FRONT TO BE GREY (2nd BLDG.) SIGN ON LEFT TO BE CREAM AND RED -  
BUILDING ON RIGHT TO BE WHITE WITH GREEN ROOF - GREEN LETTERS ON  
"ZION, ETC" SIGN - SHOW NICE CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ☒ HANDCOLOR PROOF ☒ RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects or  
order for this customer. Please  
see to it that all cases or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*Handwritten:* 10/11/49  
476

Executive OK of Estimate

By *SEP 10 1949*  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked *SEP 8 1949*

By  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 8 1949	SEP 8 - 1949
SKETCH				
RETOUCHING		3½	SEP 9 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 27 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	SEP 27 1949	9/28/49 <i>mm</i>
ARTIST DEPT.	110	7		11-30-49

DATE BLUEPRINT OK'D  
By

DATE Filed *DEC 1 1949*  
By *Bennie*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY GREENAWALT DRUGS,  
ZION, ILLINOIS

NO. 9B500-N  
ORDER No. 56416  
DATE 9/7/49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT SAME AS ABOVE

ADMINISTRATION BUILDING, ZION  
INDUSTRIES, INC., ZION, ILLINOIS

*8 pt. ill. color*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW NICE CLOUDS - MAKE BUILDING WHITE WITH GREEN ROOF AND  
YELLOW AWNINGS - SHOW GOLD AND BLACK SIGN (ZION, INDUSTRIES, ETC)  
REMOVE MAN AND AUTO *DN*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

3 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 8 1949	
SKETCH				
RETOUCHING	3	2 1/2	SEP 9 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO			SEP 16 1949	SEP 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 26 1949	9/28/49
ARTIST DEPT.	110	7		12/1/49

JAN 19 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B4



DISTRIBUTED BY GREENAWALT DRUGS,  
ZION, ILLINOIS

NO.  
9B501-  
ORDER No. 56416  
DATE 9/7/49

31 M POST CARDS C.T. AMERICAN ART FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ZION HOTEL AND ZION NURSING HOME,  
ZION, ILLINOIS

*8pt, 1st, C & L*

FRONT No. 1 R. M. NONE

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW BILLOWY CLOUDS - BLACK ROOFS EXCEPT TOWER IN FOREGROUND  
WHITE FRAME BUILDING - GREEN TOWER  
REMOVE AUTOS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or  
order for this customer. Please  
see it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make no difference at all.

*[Handwritten signature]*

*Q 76*

Executive OK of Estimate  
By  
Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked  
By SEP - 8 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP - 8 1949	
SKETCH				
RETOUCHING	4	20	SEP 9 1949	SEP 13 1949
REPHOTO				
PHOTO-LITHO				SEP 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	SEP 26 1949	9/28/49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D  
By

DATE HAND COLOR PROOF OK'D

JAN 10 1950  
DATE Filed  
By *Bennio*

DATE Photo Returned to Customer



**ADV. ORDER**

**DEPT.**  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED \_\_\_\_\_

Photos for  
this Customer

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

STYLE AMERICAN ART-WHITE BORDER

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

IMPRINT: Customer C. T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

PHOTO PROPERTY OF C. T. & CO. -- CUSTOMER

	RETURN	PHOTO	YES	NO
1. Name				
2. Address				
3. City				
4. State				
5. Zip				
6. Age				
7. Sex				
8. Occupation				
9. Education				
10. Marital Status				
11. Number of Children				
12. Number of Siblings				
13. Number of Pets				
14. Number of Vehicles				
15. Number of Telephones				
16. Number of Computers				
17. Number of TVs				
18. Number of Radios				
19. Number of Books				
20. Number of Records				
21. Number of Magazines				
22. Number of Newspapers				
23. Number of Newspapers				
24. Number of Newspapers				
25. Number of Newspapers				
26. Number of Newspapers				
27. Number of Newspapers				
28. Number of Newspapers				
29. Number of Newspapers				
30. Number of Newspapers				
31. Number of Newspapers				
32. Number of Newspapers				
33. Number of Newspapers				
34. Number of Newspapers				
35. Number of Newspapers				
36. Number of Newspapers				
37. Number of Newspapers				
38. Number of Newspapers				
39. Number of Newspapers				
40. Number of Newspapers				
41. Number of Newspapers				
42. Number of Newspapers				
43. Number of Newspapers				
44. Number of Newspapers				
45. Number of Newspapers				
46. Number of Newspapers				
47. Number of Newspapers				
48. Number of Newspapers				
49. Number of Newspapers				
50. Number of Newspapers				
51. Number of Newspapers				
52. Number of Newspapers				
53. Number of Newspapers				
54. Number of Newspapers				
55. Number of Newspapers				
56. Number of Newspapers				
57. Number of Newspapers				
58. Number of Newspapers				
59. Number of Newspapers				
60. Number of Newspapers				
61. Number of Newspapers				
62. Number of Newspapers				
63. Number of Newspapers				
64. Number of Newspapers				
65. Number of Newspapers				
66. Number of Newspapers				
67. Number of Newspapers				
68. Number of Newspapers				
69. Number of Newspapers				
70. Number of Newspapers				
71. Number of Newspapers				
72. Number of Newspapers				
73. Number of Newspapers				
74. Number of Newspapers				
75. Number of Newspapers				
76. Number of Newspapers				
77. Number of Newspapers				
78. Number of Newspapers				
79. Number of Newspapers				
80. Number of Newspapers				
81. Number of Newspapers				
82. Number of Newspapers				
83. Number of Newspapers				
84. Number of Newspapers				
85. Number of Newspapers				
86. Number of Newspapers				
87. Number of Newspapers				
88. Number of Newspapers				
89. Number of Newspapers				
90. Number of Newspapers				
91. Number of Newspapers				
92. Number of Newspapers				
93. Number of Newspapers				
94. Number of Newspapers				
95. Number of Newspapers				
96. Number of Newspapers				
97. Number of Newspapers				
98. Number of Newspapers				
99. Number of Newspapers				
100. Number of Newspapers				

PHOTO RETURNED

10

PHOTO USED FOR

3M—1.5·48



F. W. WOOLWORTH CO. #1552  
MAIN STREET  
DOWNERS GROVE, ILL.

NO. 9B503  
ORDER No. 56443  
DATE 9/9/49

1 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NONE

TITLE IN FULL

IMPRINT

NONE

PUBLIC LIBRARY, DOWNERS GROVE,  
ILLINOIS

*8 ph. city, color*

Title to be in reverse type  
at bottom

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WOOD IN FRONT OF DOOR

RED BRICK BUILDING WITH LIGHT GREY SLATE ROOF

*104337*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

*Rush  
G-11*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 12 1949

AND WORK SCHEDULE

Date

SEP 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up	2		SEP 12 1949	SEP 12 1949
SKETCH				
RETOUCHING		2	SEP 14 1949	SEP 16 1949
REPHOTO				
PHOTO-LITHO				SEP 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			SEP 26 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*9/27/49*



F. W. WOOLWORTH CO. #1552  
MAIN STREET  
DOWNERS GROVE, ILL.

NO.

9B504

ORDER No. 56443

DATE 9/9/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT

NONE

MAIN STREET, DOWNERS GROVE, ILLINOIS

Title to be in reverse type  
at bottom

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD BILLOWY CLOUDS IF POSSIBLE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 12 1949 AND WORK SCHEDULE

Date

SEP 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 12 1949	SEP 13 1949
SKETCH				
RETOUCHING	4	2 1/2	SEP 14 1949	SEP 16 1949
REPHOTO				
PHOTO-LITHO				SEP 26 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			SEP 26 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



F. W. WOOLWORTH CO. #1552  
MAIN STREET  
DOWNERS GROVE, ILL.

NO.  
ORDER No. 9B505  
56443  
DATE 9/9/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH,  
DOWNERS GROVE, ILLINOIS

Title to be in reverse type  
at bottom

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NONE

IMPRINT  
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Building to be light tan brick with limestone tower.  
Roof to be red and grey varigated.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 12 1949

AND WORK SCHEDULE

Date

SEP 12 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			SEP 12 1949	SEP 12 1949
SKETCH				
RETOUCHING		2	SEP 14 1949	SEP 16 1949
REPHOTO				
PHOTO-LITHO				SEP 26 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			SEP 26 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Rank  
B-11



F. W. WOOLWORTH CO. #1552  
MAIN STREET  
DOWNERS GROVE, ILL.

NO.

9B506  
ORDER No. 56443

DATE 9/9/49'

1 M POST CARDS C.T. PHOTO-COTE FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMUNITY HIGH SCHOOL,  
DOWNERS GROVE, ILLINOIS

Title to be in reverse type  
at bottom /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT  
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Building to be tan varigated brick, green frames, light  
gray cement xi trim,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 12 1949

AND WORK SCHEDULE

SEP 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 12 1949	SEP 13 1949
SKETCH				
RETOUCHING		1 1/2	SEP 14 1949	SEP 16 1949
REPHOTO				
PHOTO-LITHO				SEP 27 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

124308

Rush

G-11



F. W. WOOLWORTH CO. #1552  
MAIN STREET  
DOWNERS GROVE, ILL.

NO.  
ORDER No. 9B507  
56443  
DATE 9/8/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE,

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

1

R. M.

NONE

TITLE IN FULL

IMPRINT

NONE

UNITED STATES POST OFFICE,  
DOWNERS GROVE, ILLINOIS

Title to be in reverse type at  
bottom

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

Building to be grey-tan brick, varigated with light cream  
trim. Door to be silver. Roof to be light grey varigated.

REMOVE AUTOS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ Date SEP 12 1949  
ESTIMATE AND WORK SCHEDULE By \_\_\_\_\_ Date SEP 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 12 1949	SEP 13 1949
SKETCH				
RETOUCHING		3	SEP 14 1949	SEP 16 1949
REPHOTO				
PHOTO-LITHO				SEP 27 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Rush  
on G 11



DOWNERS GROVE NEWS AGENCY  
5100 MAIN STREET  
DOWNERS GROVE, ILL.

NO. 98508  
ORDER NO. 56444  
DATE 9/13/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TIVOLI HOTEL AND THEATER,  
DOWNERS GROVE, ILLINOIS.

PUT TITLE AT <sup>TOP</sup> ~~BOTTOM~~ IN  
REVERSE TYPE

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R. M. NONE

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BIG HOTEL SIGN TO HAVE WHITE LETTERS ON RED WITH YELLOW BORDER,  
YELLOW ON TOP. SMALL HOTEL SIGN TO BE WHITE MX ON RED, CREAM  
TRIMMED. LAMPOSTS TO BE MEDIUM BLUE!

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:  
2 copies of  
order for 100 copies of  
set in 1 day. Please  
have the order in  
in morning. We will  
to make an estimate set.

Etch.  
Printed

Executive OK of Estimate  
By  
Date 9/15/49

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked  
By  
Date SEP 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 15 1949	SEP 15 1949
SKETCH	4	3 1/2		
RETOUCHING				SEP 21 1949
REPHOTO				
PHOTO-LITHO				SEP 27 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_

Push  
Om  
Gall



DOWNERS GROVE NEWS AGENCY  
5100 MAIN STREET  
DOWNERS GROVE, ILL.

NO. 98509  
ORDER No. 56444  
13  
DATE 9/08/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

TITLE IN FULL

C.B. & D. RAILROAD STATION,  
DOWNERS GROVE, ILLINOIS

PUT TITLE AT BOTTOM IN  
REVERSE TYPE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

DOWNERS GROVE SIGN TO BE WHITE LETTERS - BUILDING TO BE RED BRICK  
ADD BILLOWY CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:  
2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Rush  
G-11

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked *L.T.*  
By *SEP 14 1949* Date *SEP 14 1949*  
Date *SEP 14 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 14 1949	SEP 15 1949
SKETCH			SEP 20 1949	
RETOUCHING		/		SEP 21 1949
REPHOTO				SEP 27 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed *9/14/49*  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

DIAL NO. 98510 ORDER NO. 56509 DATE 9-13-49

CUSTOMER HERBST SHOE MFG. CO.  
MILWAUKEE, WISC.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CHILD LIFE SHOES....ETC.

(SEE COPY)

FRONT NO. 5 (All of this on address side) SAME AS T/H1216  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE TOP OVERLAY SHEET FOR BACKGROUND COLOR ONLY. ALL TYPE BLACK, INCLUDING  
CHILD LIFE TRADE MARK. SEE ATTACHED PROOF FOR SEAL. MIDDLE OVERLAY FOR  
COLOR OF CHILDREN. BLACK AND WHITE FOR LAYOUT. SHOE PHOTOS FLOPPED OVER FOR  
CORRECT POSITION ON CARD. SEE SMALL TISSUE OVERLAY FOR NUMBERS AND POSITION  
OF SHOES. ENTIRE SHOE TO COME INSIDE YELLOW BACKGROUND AND NOT CUT OFF BY  
BLUE STRIP. COLOR OF SHOES #22.

SEE INSTRS. ATTCH'D.

COLOR DESCRIPTION

SEE ABOVE AND INSTRUCTIONS ATTACHED.

3 shoe drawings rec'd 11/29/49 B.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



ALICE LEMMONS  
HAMILTON, TEXAS

NO. 9B511  
ORDER No. 56463  
DATE 9/9/49

1 M POST CARDS C.T. BLUESKY WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE UPPER, LOWER, CENTER BORDER	FRONT No. 1 R. M. NONE
TITLE IN FULL	IMPRINT NONE
PHOTO PROPERTY OF CUSTOMER	
RETOUCHING AND COLOR DESCRIPTION	

REMOVE CARS IN FOREGROUND - MODERNIZE OR REMOVE OTHER CARS -  
MAKE ATTRACTIVE - TAKE OUT ROOF IN UPPER LEFT ~~XX~~ CORNER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date SEP 19 1949 AND WORK SCHEDULE Date SEP 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 18 1949	
SKETCH				
RETOUCHING		3 1/2	SEP 20 1949	SEP 22 1949
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

For cut



ALICE LEMMONS  
HAMILTON, TEXAS

NO. 9B512  
ORDER No. 56463  
DATE 9/9/49

1 M POST CARDS C.T. BLUE-SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT  
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

GENERAL CLEAN UP, TAKE OUT POLES AND WIRES, RUBBISH,  
ROAD BLOCK.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 19 1949

Date

SEP 19 1949

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 19 1949	
SKETCH				
RETOUCHING		9 1/2	SEP 20 1949	SEP 21 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

to make an accurate set.  
in harmony with each other  
these are uniform and colors are  
see us it that all cues or nega-  
order for this customer. Please  
Subjects or  
ATTENTION



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

DIAL NO. 98513-11 ORDER NO. 56541 DATE 9-14-49  
CUSTOMER VICTORY HEIGHTS HOUSING PROJECT  
HORSEHEADS, NEW YORK

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

PHOTO RETURNED

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

LOWER:

VICTORY HEIGHTS HOUSING PROJECT, HORSEHEADS,  
N.Y.

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

TO

ELIMINATED. LARGE FIELD BACK OF HOUSING IS A CORN FIELD. NOTHING NEED BE

COLOR DESCRIPTION

BLDGS - RED BRICK. ROOFS - GREEN. WINDOW AND DOOR FRAMES  
ARE WHITE. THERE IS A LIGHT GREEN SCREEN IN EACH WINDOW.

PHOTO USED FOR

NO

YES

RETURN PHOTO

3M-1.5.48

Ret 4 1/2  
Lm Hc 1 3/4 108. 10-17-49  
Start 9 3/4  
WASH  
676  
Top of  
list



BEN FRANKLIN STORE  
CRYSTAL LAKE, ILL.

NO.

9B514  
ORDER No. 56600

DATE 9/16/49

$\frac{1}{2}$  M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT  
NONE

COMMUNITY HIGH SCHOOL, CRYSTAL  
LAKE, ILLINOIS

*2nd. sit. 1/4 in*

Put title in ~~XXXXXXXXXX~~  
reverse type - bottom

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FRAMEWORK TO BE WHITE, BUILDING TO BE RED VARIGATED BRICK,  
TRIM TO BE LIGHT CREAM - ADD CLOUDS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

SEP 20 1949

AND WORK SCHEDULE

By

SEP 20 1949

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1949	SEP 20 1949
SKETCH				
RETOUCHING		1	SEP 21 1949	
REPHOTO				
PHOTO-LITHO				OCT 4 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



BEN FRANKLIN STORE  
CRYSTAL LAKE, ILL.

NO.

ORDER No. 98516  
56600

DATE 9/16/49

$\frac{1}{2}$  M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RECREATION BUILDING AND BATHING  
BEACH, CRYSTAL LAKE, ILLINOIS

Put title in reverse type-bottom

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE LIGHT TAN BRICK WITH GREEN DOORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 20 1949

Date

SEP 20 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1949	SEP 20 1949
SKETCH				
RETOUCHING	✓	1	SEP 21 1949	SEP 22 1949
REPHOTO				
PHOTO-LITHO				OCT 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed 10/4/49

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



BEN FRANKLIN STORE  
CRYSTAL LAKE, ILL.

NO. 9B517  
ORDER NO. 56600

DATE 9/16/49

$\frac{1}{2}$  M POST CARDS C.T. PHOTO-COTE FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

FRONT NO. 1 R. M. NONE

TITLE IN FULL

IMPRINT NONE

BATHING BEACH, CRYSTAL LAKE,  
ILLINOIS

Put title in reverse type-bottom

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subject on  
order for this customer. Please  
advise if the all color or nega-  
tive in uniform and color are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SEP 20 1949  
Date

By SEP 20 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1949	SEP 20 1949
SKETCH				
RETOUCHING		1/2	SEP 21 1949	SEP 22 1949
REPHOTO				
PHOTO-LITHO				OCT 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



BEN FRANKLIN STORE  
CRYSTAL LAKE, ILL.

NO. 9B518  
ORDER NO. 56600  
DATE 9/16/49

1/2 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R. M. NONE
TITLE IN FULL CRYSTAL LAKE BATHING BEACH, CRYSTAL LAKE, ILLINOIS	IMPRINT NONE
Put title in reverse type bottom	PHOTO PROPERTY OF C.T.
RETOUCHING AND COLOR DESCRIPTION	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on order for this customer. Please see to it that all sets or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate  
By \_\_\_\_\_ Date SEP 20 1949  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked \_\_\_\_\_ By \_\_\_\_\_ Date SEP 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1949	SEP 20 1949
SKETCH				
RETOUCHING	5	1 1/2	SEP 21 1949	SEP 22 1949
REPHOTO				
PHOTO-LITHO				OCT 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed 10/4/49  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



BEN FRANKLIN STORE  
CRYSTAL LAKE, ILL.

NO.  
ORDER NO. 9B519  
56600  
DATE 9/16/49

1/2 M POST CARDS C.T. PHOTO-COTE		FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1	R. M. NONE	
TITLE IN FULL SCENIC VIEW OF CRYSTAL LAKE, CRYSTAL LAKE, ILLINOIS <i>8pt italic, caps</i>	IMPRINT NONE		
Put title in reverse type-bottom		PHOTO PROPERTY OF	C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW BIG CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION:

Subjects of order for this customer. Please see to it that all of the types are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate  
By \_\_\_\_\_ Date SEP 20 1949  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked \_\_\_\_\_ By \_\_\_\_\_ Date SEP 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1949	SEP 20 1949
SKETCH				
RETOUCHING		1	SEP 21 1949	SEP 22 1949
REPHOTO				
PHOTO-LITHO				OCT 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			OCT 3 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



F. W. WOOLWORTH CO.  
SIKESTON, MO.

NO.  
ORDER No. 9B520-N  
56603  
DATE 9/16/49

3½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

MISSOURI DELTA COMMUNITY HOSPITAL,  
SIKESTON, MISSOURI

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

TOWER TO BE WHITE WITH GREY ROOF AND GOLD TIP  
MAIN ROOFS TO BE GREEN  
BUILDING TO BE RED BRICK WITH WHITE SHUTTERS  
HOSPITAL SIGN TO BE BLACK ON WHITE  
REMOVE PARKING LOT SIGNS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HAND COLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 22 1949	
SKETCH				
RETOUCHING			SEP 22 1949	
REPHOTO				
PHOTO-LITHO			SEP 29 1949	OCT 7 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	46	7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

445



5x7

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B521

ORDER No. 56631

DATE 9-21-49

1 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DAM NO. 3, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on  
order for this customer. Please  
be it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

PHOTO-IN-46-16

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

SEP 27 1949

AND WORK SCHEDULE

By

SEP 27 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1949	
SKETCH				
RETOUCHING		/	SEP 28 1949	SEP 28 1949
REPHOTO			SEP 21 1949	SEP 27 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

10/17/49

AS



577

NO. 9B522

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

ORDER No. 56631

DATE 9-21-49

I M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CANOEING ON BEAUTIFUL SPRING  
RIVER, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this material. Please  
see to it that all copy or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

PHOTO-111-40-18

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 23 1949

AND WORK SCHEDULE

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH				
RETOUCHING		/	SEP 26 1949	SEP 27 1949
REPHOTO			SEP 21 1949	SEP 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10/17/49  
AS



577

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B523

ORDER NO. 56631

DATE 9-21-49

I M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CATCH OF SMALL MOUTH  
BASS, SPRING RIVER, MAMMOTH  
SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

YES  
RETURN PHOTO

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

PHOTO-1N 4C-22

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 23 1949

AND WORK SCHEDULE

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH			SEP 26 1949	SEP 26 1949
RETOUCHING	4	1	SEP 21 1949	SEP 23 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10/17/49

20



5X7

NO. 9B524

PALACE DRUG STORE, IN MAMMOTH SPRING, ARK. ORDER NO. 56631

DATE 9-21-49

I M POST CARDS

PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAMMOTH SPRING BOYS CAMP,  
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

YES  
RETURN PHOTO

ATTENTION

order for this subject on  
see to it that all or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 23 1949

AND WORK SCHEDULE

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH				
RETOUCHING		1 1/2	SEP 28 1949	SEP 30 1949
REPHOTO			SEP 21 1949	SEP 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PHOTO IN-40-17



R 57

NO. 9B525

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

ORDER No. 56630

DATE 9-21-49

1 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL  
WORLD'S LARGEST SPRING,  
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO  
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

10  
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO YES  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

PHOTO-IN 46-6

Executive OK of Estimate  
By SEP 27 1949  
Date  
ESTIMATE  
AND WORK SCHEDULE  
Cost Dept. Checked  
By SEP 27 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1949	
SKETCH				
RETOUCHING		1 1/2	SEP 28 1949	SEP 30 1949
REPHOTO			SEP 21 1949	SEP 27 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed OCT 17 1949  
By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer 10/17/49  
By \_\_\_\_\_

48

L



PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B526  
ORDER No. 56631

DATE 9-21-49

I M POST CARDS

PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

POULTRY PROCESSING PLANT,  
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

37

Executive OK of Estimate

By

Date

SEP 23 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH				
RETOUCHING		1 1/2	SEP 28 1949	SEP 30 1949
REPHOTO			SEP 21 1949	SEP 23 1949
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PHOTO-TV 4C-15

4



587

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B527  
ORDER No. 56631  
DATE 9-21-49

I M POST CARD PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. <b>K</b> R. M. NO
TITLE IN FULL	IMPRINT SAME AS ABOVE
FISHING ON BEAUTIFUL SPRING RIVER, MAMMOTH SPRING, ARK.	PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

1 p.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

# ATTENTION

9 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

PHOTO-IN 46-10

ESTIMATE		Cost Dept. Checked	
AND WORK SCHEDULE		By SEP 23 1949	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		SEP 23 1949	
SKETCH			
RETOUCHING	1 1/2	SEP 28 1949	SEP 30 1949
REPHOTO		SEP 21 1949	SEP 23 1949
PHOTO-LITHO			
BUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed OCT 17 1949  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer 10/21/49  
\_\_\_\_\_



87

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B528  
ORDER No. 56631  
DATE 9-21-49

I M POST CARD PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRANZ TURKEY FARM,  
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. I R. M. NO  
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

YES  
negative

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 20 1949 AND WORK SCHEDULE

SEP 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH				
RETOUCHING	10	✓	SEP 20 1949	
REPHOTO			SEP 21 1949	SEP 27 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

OCT 17 1949  
10/17/49  
JR



5x7

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B529  
ORDER No. 56631  
DATE 9-21-49

I M POST CARDS PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL

RIVER SCENE, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. I R. M. NO  
IMPRINT SAME AS, ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES  
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

PHOTO  
PHOTO in 4c-20

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_  
Date SEP 23 1949

By \_\_\_\_\_  
Date SEP 23 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2	SEP 28 1949	SEP 28 1949
REPHOTO			SEP 21 1949	SEP 23 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

10/17/49  
2/2



PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 9B530  
ORDER No. 56631  
DATE 9-21-49

I M POST CARDS PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MILLER-ESTES FLOATS ON  
SPRING RIVER, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. I R. M. NO  
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN YES

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

# ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

577

PHOTO - TR 4C-13

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 27 1949

SEP 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1949	
SKETCH				
RETOUCHING		/	SEP 28 1949	SEP 30 1949
REPHOTO		-	SEP 21 1949	SEP 27 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

10/17/49

2K

OCT 17 1949



S. S. KRESGE, AURORA, ILLINOIS

NO. 9B531 -N

ORDER NO.

DATE 9-22-49

3½ M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HISTORIC OLD DUTCH  
WINDMILL IN THE BEAUTIFUL FOX  
RIVER VALLEY, NEAR AURORA,  
BATAVIA AND GENEVA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Show billowy clouds. Nice colors. Mill brown, base  
light tan, window frames green.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Photo

31

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

SEP 23 1949

Date

Date

OPERATION

EST. TIME

DATE  
ENTERED DEPT.

DATE  
COMPLETED

Clock No. Time Allowed

COMPOSING, Type Set Up

SKETCH

RETOUCHING

REPHOTO

PHOTO-LITHO

BLUEPRINT

STRIPPING, OPAQUING

HAND COLOR PROOF

ARTIST DEPT.

SEP 23 1949

SEP 28 1949

SEP 28 1949

OCT 10 1949

OCT 10 1949

DATE BLUEPRINT OK'D

DATE Filed

NOV 29 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



S. S. KRESGE, AURORA, ILLINOIS

NO. 9B532-N

ORDER No.

DATE 9-22-49

3½M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT NONE

AURORA HISTORICAL SOCIETY,  
AURORA, ILLINOIS

TITLE AT TOP

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CREAM TAN BRICK, GREEN ROOF. SHOW SOME FLOWERS,  
LETTERS AURORA HISTORICAL SOCIETY BLACK ON WHITE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Proof.

G-31

Copy list

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 23 1949

AND WORK SCHEDULE

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	SEP 23 1949
SKETCH				
RETOUCHING		3 1/2	9. 29. 49	OCT 3 1949
REPHOTO				
PHOTO-LITHO				OCT 12 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	7 1/2		10-21-49

DATE BLUEPRINT OK'D

DATE Filed

OCT 24 1949

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



S.S.KRESGE, AURORA, ILLINOIS

NO. 9B533 -N

ORDER NO.

DATE 9-22-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

/SCENIC VIEW OF THE FOX  
RIVER, BETWEEN BATAVIA AND  
AURORA, ILLINOIS/

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FIX LIGHT SPOT. SHOW NICE CLOUDS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

25 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

G. 31

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 23 1949

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	
SKETCH				
RETOUCHING			SEP 28 1949	SEP 30 1949
REPHOTO				OCT 7 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	33	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



S.S. KRESGE, AURORA, ILL.

NO. 9B534-4

ORDER NO.

DATE 9-22-49

3<sup>M</sup> POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

*REVERSE TYPE*  
AIR VIEW OF AURORA,  
ILLINOIS, IN THE BEAUTIFUL  
FOX RIVER VALLEY

Small type: PHOTO COURTESY AURORA  
CHAMBER OF COMMERCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 1BH353. SHOW DOWNTOWN AREA A BIT LARGER  
FOLLOW CARD 1BH353 FOR COLORS.  
**BIREN** BRIGHTER COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*Om  
Sheet  
G-31*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By *SEP 23 1949* Date *SEP 23 1949*

By *SEP 28 1949* Date *SEP 28 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>SEP 28 1949</i>	<i>SEP 28 1949</i>
SKETCH				
RETOUCHING		<i>2</i>	<i>SEP 28 1949</i>	<i>OCT 3 1949</i>
REPHOTO				
PHOTO-LITHO				<i>OCT 12 1949</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	<i>112</i>	<i>10</i>		<i>10/26/49</i>

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



S.S.KRESGE, AURORA, ILL.

NO. 9B535-N

ORDER NO.

DATE 9-22-49

3½ M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AUTUMN SCENE/ IN THE  
BEAUTIFUL FOX RIVER VALLEY,  
BETWEEN AURORA AND ST. CHARLES,  
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ~~EMERSON~~SOME OF THE BLURRED LEAVES. BOAT RED, BRIDGE  
SILVER. USE GOOD FALL COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

SEP 23 1949

AND WORK SCHEDULE

By

Date

SEP 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	SEP 27 1949
SKETCH				
RETOUCHING	5	2	SEP 28 1949	SEP 28 1949
REPHOTO				
PHOTO-LITHO				OCT 10 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			OCT 10 1949	
ARTIST DEPT.	101	7	10-31-49	11-2-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

Photo

Is 31



DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.

9B536-N  
ORDER NO. 56674  
DATE 9-22-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

FIRST BAPTIST CHURCH,  
JEFFERSON CITY, MISSOURI

XXXX SMALL TYPE: Photo by Bob. Luck

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES AND AUTOS - MAKE NICE SKY AND CLOUDS - BE SURE TO  
SHOW THE CROSS - SEE ENCLOSED PHOTO AND ~~ST~~ INSTRUCTIONS  
RETURN PHOTO #2 AFTER USING FOR COLOR, ETC.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES  
HANDCOL-PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 26 1949
SKETCH				
RETOUCHING		5 hr	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	OCT 19 1949	10/20/49
ARTIST DEPT.	106	6 1/2		10/26/49

FEB 17 1950

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

1/19/50



F. W. WOOLWORTH CO.  
MARSHALL, TEX.

NO. 9B537-V  
ORDER No. 56676  
DATE 9/22/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WILEY COLLEGE, MARSHALL, TEXAS

*6 pt. - nil.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED CARD FOR COLOR AND INSTRUCTIONS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate  
By *SEP 17 1949*  
Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *SEP 26 1949*  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 27 1949
SKETCH				
RETOUCHING	3	3	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1½	OCT 14 1949	
ARTIST DEPT.	15	7½		

DATE BLUEPRINT OK'D  
By

DATE Filed *DEC 1 1949*  
By *Bennil*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*5/3/50*  
*MS*

*B45*



F. W. WOOLWORTH CO.  
MARSHALL, TEX.

NO.  
ORDER No. 9B538 - ✓  
56676  
DATE 9/22/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT  
NONE

WILEY CAMPUS, MARSHALL, TEXAS

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC. CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION  
2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By SEP 28 1949  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked SEP 28 1949

By  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 28 1949
SKETCH				
RETOUCHING		3	SEP 30 1949	OCT 3 1949
REPHOTO			SEP 26 1949	SEP 28 1949
PHOTO-LITHO				OCT 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1½		
ARTIST DEPT.	44	70		

DATE BLUEPRINT OK'D

DATE Filed

MAY 1 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

5/1/50

13

945



HITE'S DRUG STORE  
ROARING SPRING, PA.

NO. 9B539-V  
ORDER No. 56677  
DATE 9/22/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. NONE

TITLE IN FULL

IMPRINT  
NONE

HIGH SCHOOL, ROARING SPRING,  
PENNSYLVANIA

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BRICKS OF THE BUILDING TO BE <sup>NEAR</sup> THE COLOR OF #3 ON C.T. COLOR CHART,  
THE SKY #4, ENTRANCE IN THE CENTER OF THE BUILDING TO BE LIMESTONE,  
SHRUBBERY TO BE A GREEN-NEAR #20.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

676

Executive OK of Estimate By SEP 28 1949 Cost Dept. Checked By SEP 28 1949  
Date SEP 28 1949 Date SEP 28 1949

# ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 28 1949
SKETCH				
RETOUCHING		3/2	SEP 30 1949	OCT 6 1949
REPHOTO			SEP 26 1949	SEP 28 1949
PHOTO-LITHO				OCT 14 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	18	1 1/2	OCT 14 1949	10-18-49
ARTIST DEPT.	11/2	6 3/4		11/30/49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HITE'S DRUG STORE  
ROARING SPRING, PA.

9B540 -1/  
ORDER No. 56677

DATE 9/22/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"THE SPRING" - ROARING SPRING,  
PENNSYLVANIA

6 pl. - id.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

576

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date SEP 17 1949 Date SEP 26 1949

# ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	
SKETCH				
RETOUCHING		3	SEP 30 1949	
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	154	1/2	OCT 14 1949	
ARTIST DEPT.	110	2		11-29-49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed NOV 29 1949

By \_\_\_\_\_ By Bernice

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



CHAMPION STORES, JENKINS, KY.

NO. 9B541  
ORDER No. 56668  
DATE 9-23-49

2 M POST CARDS

C. T. BLUESKY

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

"BAD" JOHN WRIGHT,  
JENKINS, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:  
Submissions  
order for this customer. Please  
be sure that all costs are paid.  
We will not accept and return any  
to customer with order unless  
it is as instructed.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 26 1949

AND WORK SCHEDULE

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	
SKETCH				
RETOUCHING		2 1/2	SEP 27 1949	SEP 28 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CHAMPION STORES, JENKINS, KY.

NO. 9B542  
ORDER No. 56668  
DATE 9-23-49

2M POST CARDS

C.T. BLUESKY

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT NONE

MARSHALL'S BRANCH  
PORTAL, JENKINS, KENTUCKY

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!  
4  
order for this card. Please  
see to it that all photos or nega-  
tives are uniform in size and  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate  
By \_\_\_\_\_  
Date SEP 26 1949

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_  
Date SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	
SKETCH				
RETOUCHING		1 1/2	SEP 27 1949	SEP 28 1949
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE Filed \_\_\_\_\_  
By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CHAMPION STORES, JENKINS, KY.

NO. 9B543

ORDER No. 56668

DATE 9-23-49

2 M POST CARDS

C.T. BLUEKSY

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COAL PREPARATION PLANT,  
JENKINS, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 26 1949

AND WORK SCHEDULE

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	
SKETCH				
RETOUCHING	3	2 1/2	SEP 27 1949	SEP 28 1949
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CHAMPION STORES, JENKINS, KY.

NO. 9B544  
ORDER No. 56669  
DATE 9-23-49

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CENTER OF JENKINS, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. K R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subject:   
order for this customer. Please  
see to it that all cuts or edge  
pieces are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 26 1949

AND WORK SCHEDULE

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 25 1949	
SKETCH				
RETOUCHING		3 1/2	SEP 27 1949	SEP 28 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY THE JOC. STOLL CO.

NO. 9B545

ORDER No. 56680

DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BLANCHARD HALL,  
ADMINISTRATION BUILDING, WHEATON  
COLLEGE, WHEATON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

LIGHT TAN STONE BLDG., TAN FRAMES, DARK GREY ROOF.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:

Order. Please  
see to it  
three are un  
in harmony  
to make an attractive set.

B8

Q76

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

SEP 29 1949

AND WORK SCHEDULE

By

SEP 29 1949

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 23 1949	OCT 3 1949
SKETCH				
RETOUCHING	9	2 1/2	OCT 4 1949	OCT 6 1949
REPHOTO			SEP 26 1949	
PHOTO-LITHO			OCT 8 1949	OCT 19 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	OCT 19 1949	10/20/49
ARTIST DEPT.	120	7		Nov. 28 49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NOV 29 1949

By *Bennie*



DISTRIBUTED BY THE J. O. STOLL CO.

NO. 9B546 - M  
ORDER No. 56680  
DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMUNITY HIGH SCHOOL,  
WHEATON, ILLINOIS

*8 p. n. t.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CREAM BRICK, WHITE FRAMES & DOOR. REMOVE AUTOS, SHOW  
BILLOWY CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

**ATTENTION!**  
order for this camera. Please  
see to it that all  
lenses are uniform  
in harmony with each other  
to make an attractive set.

*1/2*

*676*

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date SEP 28 1949  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	
SKETCH				
RETOUCHING		5	SEP 30 1949	OCT 6 1949
REPHOTO			SEP 26 1949	SEP 28 1949
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	OCT 14 1949	
ARTIST DEPT.	106	6 2		Nov 29

DEC 1 1949

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By Bennie  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY THE S. O. STOLL CO.

NO. 9B547-N  
ORDER NO. 56680  
DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PIERCE MEMORIAL CHAPEL,  
WHEATON COLLEGE, WHEATON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

MEDIUM RED VARI BRICK BLDG. LIGHT CREAM FRAME WORK.  
BLACK LETTERS, REMOVE ~~TIME~~ SIGN IN FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION:  
order for this custom set  
see to it that all cards are  
taken are uniform and are  
in harmony with each other  
to make an attractive set.

6276

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 26 1949
SKETCH				
RETOUCHING		3 1/2	SEP 30 1949	
REPHOTO				
PHOTO-LITHO			OCT 8 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	OCT 19 1949	
ARTIST DEPT.	115	7		11-28-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NOV 29 1949

By Bennie



DISTRIBUTED BY THE J. O. STOLL CO.

NO. 9B548-N  
ORDER NO. 56680  
DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NORTH HALL, DORMITORY  
FOR GIRLS, WHEATON COLLEGE,  
WHEATON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT RED BRICK, VARIGATED. WHITE FRAMES & TRIM. DARK GREY ROOF.  
LIGHT ~~EAR~~ CREAM TRIM. SHOW FLOWERS ON EXTREME LEFT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!  
Subjects on  
order for this customer. Please  
see to it that all nega-  
tives are uniform. Colors are  
in harmony with each other  
to make an attractive set.

676

Executive OK of Estimate

By

Date SEP 26 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SEP 26 1949

Date

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			SEP 26 1949	SEP 26 1949
SKETCH				
RETOUCHING	3	30	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 8 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	12	OCT 19 1949	10/20/49
ARTIST DEPT.	112	7		11/28/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

NOV 29 1949

By Bernie

DATE Photo Returned to Customer



DISTRIBUTED BY THE J. O. STOLL CO.

NO. 9B549-14

ORDER No. 56680

DATE 9-26-49

3½ M POST DARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R.M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

UNITED STATES POST  
OFFICE, WHEATON, ILLINOIS

PHOTO PROPERTY OF G.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT TAN BRICK, SAND STONE TRIM, RED ROOF. SILVER FRAMES  
& DOOR.  
REMOVE AUTOS & PEOPLE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

88

ATTENTION  
order for this customer.  
see to it that all cuts or  
lines are uniform and colors are  
in harmony with each other  
in color and texture.

676

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date SEP 26 1949  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 28 1949
SKETCH				
RETOUCHING		3½	SEP 30 1949	
REPHOTO				
PHOTO-LITHO			OCT 4 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	12	OCT 19 1949	10/20/49
ARTIST DEPT.	110	6½		12-5-49

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

BR



DISTRIBUTED BY THE J.C.O. STOLL CO.

NO. 9B550-N/  
ORDER No. 56680  
DATE 9-26-49

3½ M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADAMS MEMORIAL LIBRARY,  
WHEATON, ILLINOIS

8 ph. set.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

MEDIUM TAN STONE, LIGHT OAK DOOR. RED SLATE ROOF.  
GREEN GUTTER & TRIM ALONG ROOF. RED WINDOW FRAMES. SMALL  
ROOF OVER WINDOWS GREEN. REMOVE LAMPPOST & FOUNTAIN.  
REMOVE PARKING SIGN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all subjects or nega-  
tives are uniform in colors and  
in harmony with the other  
to make an attractive set.

576

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 11  
By \_\_\_\_\_  
Date SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 28 1949
SKETCH				
RETOUCHING		2½	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	OCT 18 1949	10-21-49
ARTIST DEPT.	106	6½		11-6-

DATE BLUEPRINT OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed JAN 10 1950  
By B. E. Mil  
DATE Photo Returned to Customer \_\_\_\_\_

RZ



B 8

DISTRIBUTED BY THE J. O. STOLL CO.

NO. 9B551-N

ORDER No. 56680

DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

DU PAGE COUNTY COURT HOUSE,  
WHEATON, ILLINOIS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RED BRICK BLDG. RED ROOF, GREEN GUTTERS, WHITE FRAMES,  
BROWN & WHITE AWNINGS, DIAL GOLD LETTERS ON BLACK.  
REMOVE AUTOS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

order for this card. Please  
see to it that all nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

76

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By SEP 26 1949  
Date

AND WORK SCHEDULE

By SEP 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 26 1949
SKETCH	4			
RETOUCHING		3 1/2	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 18 1949	" 21 49
ARTIST DEPT.	108	7 3/4		12-5-49

JAN 18 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By B. B. B.

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY THE JQ.O. STOLL CO.

NO. 9B552-N  
ORDER No. 56680  
DATE 9-26-49

3½ M POST CARDS AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL PARK,  
WHEATON, ILLINOIS

*2nd. ed. in Sh.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BUILDING WHITE BRICK, BLACK ROOF. FIGURE OLD BRONZE  
NEARLY BLACK. BASE MEDIUM TAN, EVERGREENS & FLOWERS  
SHOW FLAG ON POLE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOFES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION  
order for this class of postage  
set to it that all stamps are  
times are uniform and colors are  
in harmony with each other  
to make an attractive set.

Top of  
List

Q76

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date SEP 26 1949  
ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		SEP 26 1949	SEP 28 1949
SKETCH			
RETOUCHING	1 1/2	SEP 29 1949	OCT 3 1949
REPHOTO			
PHOTO-LITHO			OCT 13 1949
BUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	107 1 1/2	OCT 13 1949	
ARTIST DEPT.	113 7	OCT 18 1949	12-3-49

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By Bemie  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

LP



DISTRIBUTED BY J. O. STOLL CO., EVANSTON,  
ILLINOIS

NO. 9B553 -N

ORDER No. 56681

DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ELLINWOOD STREET,  
DES PLAINES, ILLINOIS

*8 pt. ill.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PARKING METER IN FOREGROUND. REMOVE JEWEL SIGN.  
SHOW BIG CLOUDS. FIX LIGHT SPOT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION  
5

PLEASE SEE TO IT THAT ALL CUTS OR NEGATIVES ARE UNIFORM AND COLORS ARE IN HARMONY WITH EACH OTHER TO MAKE AN ATTRACTIVE SET.

42 76

41  
32

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 30 1949
SKETCH				
RETOUCHING	3	2	9-29-49	SEP 30 1949
REPHOTO				
PHOTO-LITHO				OCT 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 10 1949	10-12-49
ARTIST DEPT.	113	7		12-8-49

JAN 19 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



DISTRIBUTED BY J. O. STOLL CO.,  
EVANSTON, ILLINOIS

NO. 9B554-N

ORDER NO. 56681

DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

/ RAND PARK SWIMMING  
POOL, / DES PLAINES, ILLINOIS /

*Spot ret.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW NICE CLOUDS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF ☒

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

976

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	SEP 28 1949
SKETCH				
RETOUCHING	3	2	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	18	12	OCT 14 1949	10-18-49
ARTIST DEPT.	103	8		12-6-49

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed

By *Bennie*

DATE Photo Returned to Customer \_\_\_\_\_

*JK*



DISTRIBUTED BY J. O. STOLL CO.  
EVANSTON, ILLINOIS

NO. 9B555-N  
ORDER No. 56681  
DATE 9-26-49

3½ M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UNITED STATES POST  
OFFICE, DES PLAINES, ILLINOIS

*8 pt. it. m. 8/29/49*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

VART. GREY ROOF. CREAM BRICK. LIGHT TRIM. WHITE FRAMES.  
SHOW FLAG FLYING. REMOVE MAILMAN, LAMP, AUTOS & OLD POST.  
SHOW CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF **YES** RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

**ATTENTION**  
5 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*676*

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 26 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1949	
SKETCH				
RETOUCHING	3	2	SEP 29 1949	OCT 3 1949
REPHOTO				OCT 10 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	148	1½	OCT 10 1949	10 12-119
ARTIST DEPT.	114	7	JAN 18 1950	

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D.

DATE Filed

By

DATE Photo Returned to Customer

*Bennie*



DISTRIBUTED BY J. O. STOLL CO.,  
EVANSTON, ILLINOIS

NO. 9B556-N  
ORDER NO. 56681  
DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MUNICIPAL BUILDING,  
DES PLAINES, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS & PEOPLE IN FRONT. MEDIUM RED BRICK.  
WHITE FRAMES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects 82  
order for this customer. Please  
see to it that all cuts or segs.  
are uniform and colors  
in harmony with each other  
to make an attractive set

276

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SEP 26 1949  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up		0	SEP 26 1949	SEP 28 1949
SKETCH				
RETOUCHING		2	9-29-49	OCT 3 1949
REPHOTO				
PHOTO-LITHO				OCT 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 10 1949	10-12-49
ARTIST DEPT.	120	7		12-6-49

DATE BLUEPRINT OK'D \_\_\_\_\_  
By \_\_\_\_\_

DATE Filed JAN 18 1950  
By Bonnie

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

AR



DISTRIBUTED BY J. O. STOLL CO.,  
EVANSTON, ILLINOIS

NO. 9B557-N  
ORDER No. 56681  
DATE 9-26-49

3 1/2 M POST CARDS

AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

MAINE TOWNSHIP HIGH  
SCHOOL, DES PLAINES, ILLINOIS

8 pt. x 1 1/2

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO  
CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION: Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an accurate set.

Q 76

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	
SKETCH				
RETOUCHING		2 1/2	9.29.49	OCT 3 1949
REPHOTO			SEP 26 1949	SEP 28 1949
PHOTO-LITHO				OCT 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 12 1949	10 13 1949
ARTIST DEPT.	117	7		12-5

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 18 1950

Bonnie



F.W.WOOLWORTH, PARK RIDGE, ILL.

NO. 9B558-N

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T.PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SOUTH PROSPECT AVENUE,  
PARK RIDGE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R.M. NO

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SHOW BILLOWY CLOUDS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

order for this envelope. Please  
see to it that all cards are  
types are uniform and color are  
in harmony with each other  
to make an attractive set.

49 dr  
Lush

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 28 1949
SKETCH				
RETOUCHING		2 1/2	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 20 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



F.W.WOOLWORTH, PARK RIDGE, ILL.

NO. 9B559

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T.PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

TITLE IN FULL *Bottom Title Reverse Side Type*

IMPRINT NONE

UNITED STATES POST OFFICE,  
PARK RIDGE, ILLINOIS



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTO AND BARRICADE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 30 1949
SKETCH				
RETOUCHING			SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO				OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			OCT 14 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



F. W. WOOLWORTH, PARK RIDGE, ILL.

NO. 9B560

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL *Park Ridge Country Club*

PARK RIDGE COUNTRY  
CLUB, PARK RIDGE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ATTENTION!

Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

*m 104268*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	
SKETCH				
RETOUCHING		/	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 6 1949	OCT 18 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed *10/19/49*

By

DATE Photo Returned to Customer



F. W. WOOLWORTH, PARK RIDGE, ILL.

NO. 9B561

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Bottom title reverse side

COMMUNITY CHURCH,  
PARK RIDGE, ILLINOIS



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE SAME AS ABOVE

PHOTO PROPERTY OF C.T.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 28 1949
SKETCH				
RETOUCHING		1 1/2	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 8 1949	OCT 19 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



F.W.WOOLWORTH, PARK RIDGE, ILL.

NO. 9B562

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PUBLIC LIBRARY,  
PARK RIDGE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

ATTENTION

Subject on  
order for this customer. Please  
see to it that all orders are  
times are uniform and correct and  
is harmony with state order  
to make an accurate one.

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 29 1949
SKETCH				
RETOUCHING		/	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 6 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



F.W.WOOLWORTH, PARK RIDGE, ILL.

NO. 9B563

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL *for title*

MAINE TOWNSHIP HIGH  
SCHOOL, PARK RIDGE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

**ATTENTION:**

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By *SEP 28 1949*  
Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *SEP 28 1949*  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>SEP 28 1949</i>	
SKETCH				
RETOUCHING		<i>1 1/2</i>	<i>SEP 30 1949</i>	<i>OCT 6 1949</i>
REPHOTO				
PHOTO-LITHO				<i>OCT 14 1949</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			<i>OCT 14 1949</i>	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



F. W. WOOLWORTH, PARK RIDGE, ILL.

NO. 9B564

ORDER No. 56802

DATE 9-28-49

I M POST CARDS

C. T. PHOTO CODE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Bot. title Reverse type

ST. MARY'S EPISCOPAL CHURCH,  
PARK RIDGE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

**ATTENTION**  
Subjects of  
order for this customer. Please  
see to it that all prints or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date SEP 28 1949

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date SEP 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1949	SEP 29 1949
SKETCH				
RETOUCHING		1 1/2	SEP 30 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 19 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



DISTRIBUTED BY THOMPSON'S BOOK STORE,  
CARLISLE, PA.

NO. 9B565-N

ORDER NO. 56821

DATE 9-28-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

12 - MOLLY PITCHER MONUMENT,  
CARLISLE, PA.

*696.121*

PRIVATE NO. BEFORE TITLE--12

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

STATUE & PLACQUES ARE BRONZE. DANNON IS DARK BLuish GUN  
METAL COLOR. CHURCH SPIRE IS DULL GREY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO  
ENVELOPE PHOTO TICKET

*Good Affected*

*688*

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

SEP 29 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 29 1949	
SKETCH				
RETOUCHING		2-1	OCT 4 1949	OCT 6 1949
REPHOTO				
PHOTO-LITHO			OCT 10 1949	OCT 14 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	114	1-2	OCT 14 1949	
ARTIST DEPT.	115	7-2		12-16-49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JAN 19 1950

*Bennis*